

CIRCUIT TALK

DECEMBER 2024

WWW.MCCGA.ORG

ANNOUNCEMENTS

COMPETITION SUITE- MAKE SURE YOUR COMPETITION SUITE IS UP TO DATE FOR THE 2025 SEASON. DIRECTORS SHOULD HAVE RECEIVED AN EMAIL WITH INSTRUCTIONS ON HOW TO ADD/DELETE INDIVIDUALS

THE 2025 WGI RULEBOOKS ARE NOW AVAILABLE ON THE DIRECTOR'S ONLY PORTION OF THE WEBSITE. IF YOU DO NOT HAVE A LOG IN PLEASE CONTACT WEBMASTER@MCCGA.ORG TO OBTAIN ONE

CRITIQUE SIGN UPS WILL BE AVAILABLE SOON. REMINDER YOU MUST SIGN UP FOR CRITIQUE WITHIN THE 4 WEEK DEADLINE

HALL OF HONOR NOMINATIONS

LAST YEAR WE INDUCTED 5 AMAZING INDIVIDUALS INTO OUR FIRST MCCGA HALL OF HONOR. WE ARE OPENING UP HALL OF HONOR NOMINATIONS FOR THE 2025 SEASON. PLEASE SEE BELOW FOR THE CRITERIA IN BOTH THE NOMINATION PROCESS AND THE SELECTION PROCESS.

[CLICK HERE FOR THE NOMINATION ONLINE FORM](#)

Hall of Honor Selection Committee:

1. The committee will be made up of 5 individuals who have at least 5 years of experience within MCCGA and are NOT current board members. They do not need to currently be affiliated with MCCGA.
2. All nominations will be given to the selection committee members for individual votes of yes or no. 80% of committee members must vote yes on a nomination for the nominee to be selected as a Hall of Honor recipient. If there is not a 80% common yes there will not be a Hall of Honor recipient for that year.
3. Criteria for consideration while voting.
 - a. Meritorious contributions to MCCGA
 - b. Influence on the activity
 - c. Depth of service
 - d. Length of Service
 - e. Support to MCCGA in all areas
 - f. Success in program development

MCCGA Hall of Honor:

The Hall of Honor is the highest honor to those individuals who make a significant contribution to MCCGA and who have in some way influenced the course of our history. Their contribution may be made through artistic standards, administrative leadership or adjudication.

MCCGA Hall of Honor Nomination:

1. The nominee must have contributed to MCCGA for a minimum of 10 years (nominee does not need to be currently active in MCCGA)
2. Contribution examples but not limited to:
Directors, Teaching Staff, Volunteers, Judges, Board Members, Designers, Writers.
3. 1 Letter of nomination explaining in detail why you think this individual is deserving of this award and 2 additional support letters from other individuals.

Additional Details for the Nomination Process:

- A person may submit only one letter of nomination per year. However, that person may write letters of support for an unlimited number of candidates in that year.
- The selection committee shall accept only one letter of nomination and no more than two letters of support for a candidate. Please limit these letters to two sides of letter-sized paper — two single-sided pages or one double-sided letter-sized page.
- If the candidacy is proposed posthumously, please kindly include that information as well.
- The author of the letter of nomination is responsible to submit the letter of nomination and the support letters at the same time to MCCGA.
- All letters should be very specific about the accomplishments and history of the candidate in MCCGA. A list of bullet points or a numbered list of such things as dates of service, accomplishments, etc., is an excellent format. All letters must contain specific contact information about the author including name, email address, and home or mobile phone contact.
- letter of nomination and any letters of support will be submitted via Google form posted on the MCCGA website. Submissions are due no later than February 1st

DIRECTOR TIPS AND TRICKS

DON'T FORGET TO PRACTICE COMING ON AND OFF THE FLOOR.
WHICH INCLUDES PRACTICING PLUGGING IN ALL ELECTRONICS:)))
PERCUSSION & WINDS PLEASE BE SURE TO CHECK OUT THE
CHECKLIST DOCUMENT FROM TROY PETERSON POSTED ON MCCGA

- HAVE A QUESTION OR TIPS/TRICKS TO SHARE????? EMAIL PUBRICRELATIONS@MCCGA.ORG



EDUCATION CORNER

with Julie, Ashley & Liz

TIPS FOR A SUCCESSFUL REHEARSAL

BEFORE REHEARSAL

- **LEAD BY EXAMPLE:** DIRECTORS SET THE TONE. IF YOU'RE LATE, UNPREPARED, OR UNFOCUSED, STUDENTS WILL MIRROR THAT BEHAVIOR. BE PUNCTUAL AND ORGANIZED.
- **HAVE A CLEAR PLAN:** COMMUNICATE YOUR REHEARSAL PLAN TO STAFF AND STUDENTS. (ATTACH A SAMPLE REHEARSAL PLAN TO THIS GUIDE!)
- **MAKE THE MOST OF LIMITED SPACE:** IF YOUR GYM OR PRIMARY PRACTICE SPACE ISN'T AVAILABLE, USE THE TIME WISELY:
 - SET GOALS AND HOLD TEAM MEETINGS.
 - FOCUS ON CONDITIONING AND STRETCHING.
- **START ON TIME:** ENSURE THE REHEARSAL SPACE, FLOORS, AND EQUIPMENT ARE READY TO GO. AVOID WASTING TIME GETTING SET UP AFTER REHEARSAL BEGINS.

DURING REHEARSAL

- **PRIORITIZE TECHNIQUE:** DEDICATE TIME TO MOVEMENT AND EQUIPMENT TECHNIQUE IN EVERY REHEARSAL.
- **MANAGE BREAKS WISELY:** KEEP HYDRATION BREAKS SHORT TO MINIMIZE DISTRACTIONS AND MAINTAIN FOCUS.
- **LIMIT DISTRACTIONS:** IF NECESSARY, HAVE A DESIGNATED SPOT FOR CELL PHONES AWAY FROM WATER BOTTLES.
- **CAPTURE NOTES:** JOT DOWN IDEAS OR ADJUSTMENTS FOR FUTURE REHEARSALS AS THEY COME UP.
- **REFLECT AND PLAN:** REASSESS YOUR PLAN AND OUTLINE THE NEXT REHEARSAL WHILE THE CURRENT ONE IS STILL FRESH.
- **END STRONG:** INCLUDE A COOL-DOWN SESSION AND PROVIDE STUDENTS WITH NOTES:
 - DID WE MEET OUR GOALS?
 - WHEN IS OUR NEXT MEETING?
 - CONSIDER ENDING WITH AN ENERGIZING CHANT OR RITUAL TO LEAVE ON A POSITIVE NOTE.

THINGS TO KEEP IN MIND

- **FOCUS ON THE EXPERIENCE:** THE ULTIMATE GOAL IS TO PROVIDE STUDENTS WITH A MEMORABLE AND ENRICHING EXPERIENCE.
- **ADAPT TO YOUR RESOURCES:** WORK WITHIN YOUR LIMITATIONS, EMPHASIZING FUNDAMENTALS AND ACHIEVABLE GOALS.
- **ASK FOR HELP:** IDENTIFY YOUR WEAKNESSES AND SEEK SUPPORT FROM FRIENDS, COLLEAGUES, OR OTHERS IN THE COMMUNITY.
- **STICK TO THE PLAN:** AVOID INTRODUCING NEW ELEMENTS AT THE REHEARSAL RIGHT BEFORE A SHOW.
- **PREPARE FOR WEATHER CHALLENGES:** WINTER WEATHER MAY FORCE CANCELLATIONS. DEVELOP A PLAN TO KEEP STUDENTS PRODUCTIVE AT HOME:
 - ENCOURAGE SUBMISSION OF PRACTICE VIDEOS.
 - AIR FLAGGING AND FACIAL EXPRESSIONS ARE GREAT ALTERNATIVES FOR LIMITED SPACES.



EDUCATION CORNER

with Julie, Ashley & Liz

Rehearsal Lesson Plan

Date _____

<u>Schedule</u>	<u>Rehearsal Goals</u>
	<u>Absent/Late or Leaving Early</u>
<u>Account Notes</u>	<u>Recognition/Leadership Notes</u>
<u>General Notes</u>	

CHECK OUT THIS EXAMPLE OF A PRACTICE LESSON PLAN. CREATING A SCHEDULE AND LESSON PLAN FOR YOUR PRACTICE WILL HELP TRACK YOUR GOALS AND KEEP YOU ON TASK!



JUDGES CORNER

with Cheryl Myers

It's the most wonderful time of the year!
When it all comes together
And guards brave the weather
The show's finally here!
It's the most wonderful time of the year!

It's the hap-happiest season of all!
With those once-a-year greetings
And gay happy meetings
When friends come to call!
It's the hap-happiest season of all!

There'll be costumes for wearing
And tosses called daring
With bright faces always aglow...
There'll be scary drop stories
And tales of the glories
Of favorite shows long, long ago...

It's the most wonderful time of the year!
And in front of this crowd
We sure hope you are wowed
It's so great to be here!
It's the most wonderful time of the year!

We're so glad to be spinning
Who cares about winning
If you're happy after the show...
There'll be memories and stories
And tales of the glories
Of when you marched long, long ago...

It's the most wonderful time of the year!
When you spin with your friends
And you'll always have them
Through the laughter and tears!
It's the most wonderful time...
Yes, the most wonderful time...
Oh, the most wonderful time of the year!

JUDGES CORNER,
DECEMBER 2024

HELLO ALL!

AS WE APPROACH THE HOLIDAYS AND OUR SEASON'S BEGINNING JUST BEYOND THEM, I WANTED TO SHARE THESE LYRICS FROM INTERPLAY'S INDEPENDENT OPEN SHOW, 2013.

PLEASE FEEL FREE TO SING ALONG -

I CAN'T WAIT TO SEE YOU ALL ON THE FLOOR STARTING IN FEBRUARY!

BEST, CHERYL

Region Highlights

Southern Region- Branson Drumline



BRANSON WINTER DRUMLINE DIRECTOR: DANIEL JARRETT SCHOLASTIC A

THIS IS OUR FIRST YEAR FIELDING A WINTER DRUMLINE! OUR STUDENTS HAVE BEEN WANTING THIS ENSEMBLE FOR YEARS, AND WE BELIEVED IT WAS FINALLY THE PERFECT TIMING BETWEEN PROGRAM GROWTH, STAFF, AND PASSIONATE STUDENTS. WE KNOW THAT THIS ENSEMBLE WILL BE A HUGE PLUS TO OUR PERCUSSION STUDENT'S EDUCATION - THE YEAR-ROUND TRAINING AND DEVELOPMENT WILL HELP DEVELOP STRONGER MUSICIANS, PERFORMERS, AND PEOPLE. WE'RE EXCITED TO LEARN AND DEVELOP THE ENSEMBLE THIS WINTER & CANNOT WAIT TO START PERFORMING WITH ALL THE OTHER WINTER DRUMLINE ENSEMBLES!

Eastern Region- Fort Zumwalt South Varsity

DIRECTOR NAME: DANIELLE MERTENS

GROUP NAME: FORT ZUMWALT SOUTH HS VARSITY

MCCGA CLASSIFICATION FOR THE 2025 SEASON: SCHOLASTIC AA

THE FORT ZUMWALT SOUTH VARSITY WINTER GUARD WILL TAKE THE FLOOR FOR THE FIRST TIME IN THE UPCOMING 2025 SEASON! PRIOR TO 2025, THE FZS COLOR GUARD HAS EXPERIENCED SIGNIFICANT GROWTH, FROM SEVEN STUDENTS IN THE FALL OF 2020 TO TWENTY ONE PERFORMERS AND TWO ALTERNATES FOR THE 2024 WINTER SEASON. IN THAT TIME, THE TEAM HAS ACCOMPLISHED SEVERAL FIRST-TIME ACHIEVEMENTS FOR THE PROGRAM, INCLUDING A SILVER MEDAL AT THE 2022 MCCGA SCHOLASTIC REGIONAL A CHAMPIONSHIPS, COMPETING AT A WGI REGIONAL EVENT FOR THE FIRST TIME AND MAKING FINALS FOR THE FIRST TIME (ON THE SAME DAY!), AND COMPETING FOR THE FIRST TIME AT THE 2023 WGI WORLD CHAMPIONSHIPS! FOR THE 2025 SEASON, THE FZS VARSITY WINTER GUARD WILL ONCE AGAIN TRAVEL TO COMPETE AT THE KC REGIONAL, MCCGA CHAMPIONSHIPS, AND WGI WORLD CHAMPIONSHIPS. WHILE NAVIGATING TWO TEAMS WILL BE A TEST FOR OUR PROGRAM OVERALL, WE ARE EAGER TO CHALLENGE BOTH TEAMS TO FIND WAYS BOTH SIMILAR AND UNIQUE TO UPHOLD WHAT WE CALL OUR PILLARS OF SUCCESS AT FZSCG - THE PILLAR OF COMMUNITY AND THE PILLAR OF EXCELLENCE!



Region Highlights

Western Region- Grain Valley Varsity



DIRECTOR- ARAYA PENFIELD GRAIN VALLEY VARSITY SCHOLASTIC A

GRAIN VALLEY WINTER GUARD HAS BEEN A MEMBER OF MCCGA SINCE 2009. IN THE 2011 WE FEATURED TWO WINTER GUARDS FOR THE FIRST TIME BUT WENT BACK TO ONE WINTER GUARD TEAM THAT FOLLOWING YEAR. IT WASN'T UNTIL 2018 THAT WE ESTABLISHED TWO COMPETITIVE WINTER GUARD GROUPS, JV AND VARSITY, AT THE HS LEVEL. VARSITY HAS BEEN COMPETING IN SCHOLASTIC A SINCE THEIR BEGINNING AND HAVE PLACED 1ST IN THEIR ROUND AT MCCGA CHAMPIONSHIPS THESE PAST TWO YEARS. EVERY YEAR IS A NEW LEARNING EXPERIENCE AND WE'RE READY TO TAKE THIS YEAR WITH ALL THE HIGHS AND LOWS IT MIGHT BRING. OUR MOTTO IS TO BE THE GUARD OF THE AUDIENCE, WE STRIVE FOR THAT WITH EVERY REHEARSAL AND PERFORMANCE OPPORTUNITY WE ARE GIVEN. A LITTLE BIT OF EXCITING NEWS FOR GRAIN VALLEY WINTER GUARD IS.... WE ARE TAKING BOTH HS TEAMS, JV AND VARSITY, TO WGI WORLD CHAMPIONSHIPS FOR THE FIRST TIME IN OUR PROGRAM HISTORY!

Meet your Percussion & Winds Board

DO YOU HAVE A QUESTION- REACH OUT TO YOUR BOARD FOR HELP AND ADVICE!



Maria Spurling



Troy Peterson



Nathan Spurling



Josh Janes