# Mid-Continent Color Guard Association Winds and Percussion Championships Saturday, April 6, 2024

Dear Director,

The *Mid-Continent Color Guard Association* would like to welcome you and your members to the *2024 MCCGA Winds and Percussion Championships*. Listed below please find the information needed as you finalize your plans for this event.

# **LOCATION OF CONTEST:**

Ozark High School 1350 W. Bluff Drive Ozark, MO 65721

#### **CLASSES PERFORMING:**

Winds Scholastic A
Percussion Scholastic A

## **DATES AND TIMES OF CONTESTS:**

Saturday, April 2, 2022 – Start Time: Winds: 4:00 pm/Percussion 4:37 pm

**SCHEDULE:** A current schedule may be accessed through the website at <a href="www.mccga.org">www.mccga.org</a>.

**ADMISSION PRICES:** All Day - \$15 (Children under 5 – free)

NOTE TO DIRECTORS: PLEASE INFORM YOUR STUDENTS AND PARENTS OF THE ADMISSION PRICES AT CHAMPIONSHIPS. BE SURE AND TELL THEM THEIR WRIST BAND WILL ALLOW ENTRANCE TO ALL THREE-CHAMPIONSHIP SITES FOR THE ONE PRICE.

EMERGENCY CELL PHONE:; Troy Peterson, MCCGA Percussion/Winds Coordinator: (417) 894-7581; Maxine Sullivan, MCCGA Treasurer: (417) 849-5873; Tom Meyer, Ozark High School Director of Bands/Site Coordinator: (417) 684-2961; Duane Williams, MCCGA President: (314) 288-7714; John Sullivan, MCCGA Vice-President: (417) 848-1695; Theresa Walls, MCCGA Public Relations/Ozark Site Coordinator: (913) 908-3627.

<u>UNIT CHECK-IN</u>: Be prepared to declare the number of marching members. Penalties will be assessed for false declarations. Marching members, seven (7) staff plus the director will be admitted at no charge. Units must check-in one hour prior to performance time.

#### ALL UNITS PERFORMING AT OZARK HIGH SCHOOL MUST CHECK-IN.

SEATING: All performers <u>must</u> sit on the backside of the gym in order to have room for paying spectators. Please inform your performers.

**DRESSING FACILITIES:** Available on site. Units will be directed to these areas at check-in. Please vacate these facilities ASAP after performance. Please do not leave items in the dressing areas. **Neither MCCGA nor the site sponsors** (**OZARK HIGH SCHOOL**) are responsible for lost or stolen items.

**FOOTWEAR AND EQUIPMENT PROTECTION:** Any props must be protected so as not to damage the floor. Soft-soled shoes need no added protection. Hard-soled shoes must be taped.

## PLEASE CAREFULLY READ AND ADHERE TO THE FOLLOWING:

## AS STATED IN MCCGA PERCUSSION RULE BOOK:

WGI rules will be followed; therefore, the following WGI ruling will be followed pertaining to appropriate taping of percussion instruments and equipment that may come in contact with the performance floor:

# WGI Percussion Adjudication Manual and Rule Book:

"For the protection of the wooden competition floors, all equipment must be properly taped or otherwise be prepared to assure that damage to the floors will not occur. Inspection will occur at contests. Any damage to the floor that may occur (dragging the timpani, wheels on carts locking, etc.), will be the responsibility of the ensembles and is subject to penalty".

PENALTY: One-tenth of a point (0.1) to Disqualification at the discretion of the Timing and Penalty Judge.

\*\*\*UPON ENTRY OF THE FACILITY, ALL INSTRUMENTS. EQUIPMENT, AND PROPS WILL BE INSPECTED. ANY ITEMS THAT DO NOT MEET THE STANDARD TAPING GUIDELINES MUST BE ADDRESSED BFORE A UNIT WILL BE ALLOWED ON THE PERFORMANCE FLOOR. Please be advised these guidelines will be strictly enforced. Thank you, in advance, for taking every precaution to ensure there is no damage to the floor.

<u>UNLOADING OF PERFORMERS:</u> Parking will be provided in the lot adjacent to UNIT CHECK-IN.

<u>UNLOADING OF PROPS</u>: Units may unload props in front of the school. Please access the circle drive located in front of the prop unloading area. After unloading, please vacate the circle drive so other units may have the same accessibility to this area. A "crew report time" will be included on the warm-up schedule for crews to line-up in performance order. PROPS WILL

NEED TO BE UNLOADED AND MOVED DIRECTLY INTO THE CREW LINE-UP AT THE ASSIGNED TIME.

**LOADING OF PROPS:** Once a unit has performed, equipment may be loaded in the EQUIPMENT PICK-UP LANE (indicated on the UNIT FLOW CHART).

<u>PARKING OF EQUIPMENT TRUCKS AND BUSES:</u> provided in the lot adjacent to UNIT CHECK-IN (Lot D) or the north lower parking lot located by the football stadium. Please do not park equipment trucks in the lots provided for spectators or in the circle drives.

#### **INTERVAL/TIMING LINE:**

# HORIZONTAL TIMING LINE

Units will enter from front stage left (performers left as the face the audience) and exit back stage left.

<u>TABULATING AND JUDGING AREA:</u> These areas are off limits to everyone except authorized personnel.

**SCORE SUMARY SHEETS AND RECAPS:** May be accessed on *Competition Suite* after the scores are released at the end of the contest.

JUDGES COMMENTARY: Provided through Competition Suite.

**WARM-UP AREA:** Units will be divided into Warm-up Area A and Warm-up Area B. Please refer to facility maps regarding the location of the warm-up area.

<u>EQUIPMENT/PROPS</u>: All equipment and props must be removed from the building <u>immediately following</u> your performance. **No storage area will be provided.** 

**AWARDS:** Plaques will be presented in retreat. Medals will be presented to units that achieve 1<sup>st</sup> Place, 2<sup>nd</sup> Place, and 3<sup>rd</sup> Place in their respective classes.

<u>RETREAT</u>: Retreat for all Winds and Percussion units will begin at approximately 5:10 pm. For championships, a full-member retreat will occur (unlike regular season festivals when it is captains only). <u>Retreat will be lined-up in single file.</u> Following Kickapoo High School's performance, units will report to the auxiliary gym to line-up for retreat.

**<u>CRITIQUE</u>**: There will be no critique at the MCCGA Championships.

# A NOTE REGARDING SAFETY OF STUDENTS AND RESPECT OF FACILITIES:

MCCGA requests that each director has dialogue with their students regarding the use of common sense regarding their personal safety on the day of championships. *Ozark High School* has approved particular areas for use at championships. <u>Please only enter in areas designated</u> for MCCGA Championships. We also ask you discuss with your students the importance

of respecting the facility and to only venture into approved areas on this university campus. Securing a championship site can be a difficult task, both for MCCGA and the site host, so it is important we show our appreciation by leaving their campus free of any damage.

<u>EFFECT APPARATUS:</u> The *Ozark High School* Directors, and Staff, have worked diligently to put together this championship event. On the day of the contest, they will work from early morning (preparing for this event) until long after the contest finishes (to prepare their school for Monday classes). MCCGA requests that Directors, Students, and Patrons do not use confetti sticks, streamers, or any other special effect apparatus during the course of any retreat, or at any other time during the day. <u>WE WANT TO SHOW OUR APPRECIATION TO THE THESE ORGANIZATIONS BY NOT ADDING MORE CLEAN-UP TIME TO THEIR DAY.</u>

MAPS: will be made available online at www.mccga.org.

<u>CONCESSIONS:</u> will be provided by *Ozark High School Band Boosters*. <u>No outside food</u> allowed.

### **CONTEST DIRECTORS:**

Troy Peterson, MCCGA Percussion/Winds Coordinator Maxine Sullivan, MCCGA Treasurer Duane Williams, MCCGA President John Sullivan, MCCGA Vice-President Lindsey Vento, MCCGA Education Director

# **SITE COORDINATORS:**

Tom Meyer, Director of Bands – Ozark High School
Theresa Walls, Guard Director – Ozark High School/MCCGA Public Relations Director