Mid-Continent Color Guard Association <u>Color Guard Championships</u> Saturday, April 6, 2024

Dear Director,

The *Mid-Continent Color Guard Association* would like to welcome you and your members to the *2024 MCCGA Championships*. Listed below please find the information needed as you finalize your plans for this event.

LOCATION OF CONTEST:

Ozark High School 1350 W. Bluff Drive Ozark, MO 65721

<u>COLOR GUARD:</u> Scholastic AA (2 Rounds)

DATES AND TIMES OF CONTESTS:

Saturday, April 6, 2024 – Start Time: Color Guard: 10:00 am/Percussion: 4:00 pm

<u>SCHEDULE</u>: A current schedule may be accessed through the website at <u>www.mccga.org</u>.

ADMISSION PRICES: All Day - \$15 - Children under 5 - free

NOTE TO DIRECTORS: <u>PLEASE INFORM YOUR STUDENTS AND PARENTS OF THE</u> <u>ADMISSION PRICES AT CHAMPIONSHIPS. BE SURE AND TELL THEM THEIR WRIST BAND</u> <u>WILL ALLOW ENTRANCE TO ALL THREE-CHAMPIONSHIP SITES FOR THE ONE PRICE.</u>

EMERGENCY CELL PHONE: Duane Williams, MCCGA President: (314) 288-7714; Maxine Sullivan, MCCGA Treasurer: (417) 849-5873; John Sullivan, MCCGA Vice-President: (417) 848-1695; Tom Meyer, Ozark High School Director of Bands/Site Coordinator: (417) 684-2961; Lindsey Vento, MCCGA Education Director: (816) 718-5949; Theresa Walls, MCCGA Public Relations Director/Ozark Site Coordinator: (913) 908-3627.

<u>UNIT CHECK-IN</u>: Be prepared to declare the number of marching members. Penalties will be assessed for false declarations. Marching members, seven (7) staff plus the director will be admitted at no charge. Units must check-in one hour prior to performance time. For those groups with multiple units, you may receive your wristbands at any site, however you must still go to unit check in when you arrive at the site in which a unit is performing.

ALL UNITS PERFORMING AT OZARK HIGH SCHOOL MUST CHECK-IN AT OZARK.

<u>SEATING:</u> All performers <u>must</u> sit on the backside of the gym in order to have room for paying spectators. Please inform your performers.

DRESSING FACILITIES: Available on site. Units will be directed to these areas at check-in. Please vacate these facilities ASAP after performance. Please do not leave items in the dressing areas. **Neither MCCGA nor the site sponsors (OZARK HIGH SCHOOL)** are responsible for lost or stolen items.

FOOTWEAR AND EQUIPMENT PROTECTION: Any props must be protected so as not to damage the floor. Soft-soled shoes need no added protection. Hard-soled shoes must be taped.

PLEASE CAREFULLY READ AND ADHERE TO THE FOLLOWING:

<u>UNLOADING OF PERFORMERS</u>: Parking will be provided in the lot adjacent to UNIT CHECK-IN.

<u>UNLOADING OF PROPS</u>: Units may unload props in front of the school. Please access the circle drive located in front of the prop unloading area. After unloading, please vacate the circle drive so other units may have the same accessibility to this area. A "crew report time" will be included on the warm-up schedule for crews to line-up in performance order. PROPS WILL NEED TO BE UNLOADED AND MOVED DIRECTLY INTO THE CREW LINE-UP AT THE ASSIGNED TIME.

LOADING OF PROPS: Once a unit has performed, equipment may be loaded in the EQUIPMENT PICK-UP LANE (indicated on the UNIT FLOW CHART).

PARKING OF EQUIPMENT TRUCKS AND BUSES: provided in the lot adjacent to UNIT CHECK-IN (Lot D). Please do not park equipment trucks in the lots provided for spectators or in the circle drives.

INTERVAL/TIMING LINE:

HORIZONTAL TIMING LINE

Units will enter from front stage left (performers left as the face the audience) and exit back stage left.

TABULATING AND JUDGING AREA: These areas are off limits to everyone except authorized personnel.

<u>SCORE SUMARY SHEETS:</u> Will be presented during retreats. <u>Score summary sheets will</u> <u>be available at retreat.</u>

JUDGES COMMENTARY: Provided through *Competition Suites*. Once the commentary has been processed and sent to *Competition Suites*, Directors will receive a text to inform them the commentary is ready to access.

<u>A NOTE REGARDING SOUND SYSTEM DURING PERFORMANCE</u>: Directors/Staff should perform a sound check during one of the BREAK blocks prior to their performance times to set levels. **During your performance, a staff member should remain at the sound table** to be accessible to the sound engineer if an issue arises. **In case a technical situation occurs, a backup source must be provided by the Director/Staff.**

<u>MUSIC UPLOAD:</u> Prior to the event, a Google drive will be provided for show music to be uploaded. <u>THE DEADLINE TO UPLOAD YOUR MUSIC FOR THIS CHAMPIONSHIPS</u> <u>SITE IS 11:59 PM ON THURSDAY, APRIL 4. No music uploads will be allowed on the</u> <u>day of Championships.</u> Watch for the link provided by MCCGA via Competition Suite Messaging. Be sure your show music is uploaded on the site your group will perform on the day of championships.

<u>WARM-UP AREA</u>: Units will be divided into Warm-up Area A and Warm-up Area B. Please refer to facility maps regarding the location of the warm-up area. **NOTE:** Color Guards will share a gym space for warm-ups (divided into two warm-up areas).

<u>FLOOR/PROPS</u>: Check the time on the logistical schedule that your floor/props are allowed to enter your assigned holding area. All equipment and props must be removed from the building <u>immediately following</u> your performance. No storage area will be provided for floors/props.

<u>AWARDS</u>: Plaques will be presented in retreat. Medals will be presented to units that achieve 1^{st} Place, 2^{nd} Place, and 3^{rd} Place in their respective classes.

<u>RETREAT</u>: Scholastic AA Color Guards will retreat following the conclusion of their class around 1:45 pm. For championships, a full-retreat will occur (unlike regular season festivals when it is captains only). Following the performance by the *Ozark VIP Guard*, units should report to the warm-up gym (auxiliary gym) to line-up for retreat.

<u>CRITIQUE</u>: There will be no critique at the MCCGA Championships.

A NOTE REGARDING SAFETY OF STUDENTS AND RESPECT OF FACILITIES:

MCCGA requests that each director have dialogue with their students regarding the use of common sense regarding their personal safety on the day of championships. *Ozark High School* has approved particular areas for use at championships. <u>Please only enter in areas designated</u>

<u>for MCCGA Championships</u>. We also ask you discuss with your students the importance of respecting the facility and to only venture into approved areas of the campus. Securing a championship site can be a difficult task, both for MCCGA and the site host, so it is important we show our appreciation by leaving their campus free of any damage.

A NOTE REGARDING CONFETTI STICKS, STREAMERS, AND OTHER SPECIAL

EFFECT APPARATUS: The *Ozark High School* Directors, and Staff, have worked diligently to put together this championship event. On the day of the contest, they will work from early morning (preparing for this event) until long after the contest finishes (to prepare their school for Monday classes). **MCCGA requests that Directors, Students, and Patrons do not use confetti sticks, streamers, or any other special effect apparatus during the course of any retreat, or at any other time during the day.** <u>WE WANT TO SHOW OUR APPRECIATION TO THE THESE ORGANIZATIONS BY NOT ADDING MORE CLEAN-UP TIME TO THEIR DAY.</u>

MAPS: will be made available online at <u>www.mccga.org</u>.

<u>CONCESSIONS:</u> will be provided by *Ozark High School Band Boosters*. <u>No outside food</u> <u>allowed.</u>

CONTEST DIRECTORS:

Duane Williams, MCCGA President John Sullivan, MCCGA Vice-President Maxine Sullivan, MCCGA Treasurer Lindsey Vento, MCCGA Public Relations Troy Peterson, MCCGA Percussion/Winds Coordinator

SITE COORDINATORS:

Tom Meyer, Director of Bands – Ozark High School Theresa Walls, Color Guard Director – Ozark HS/MCCGA Public Relations Director

MCCGA CHAMPIONSHIPS COLOR GUARD ADJUDICATORS: TBA