NORTH

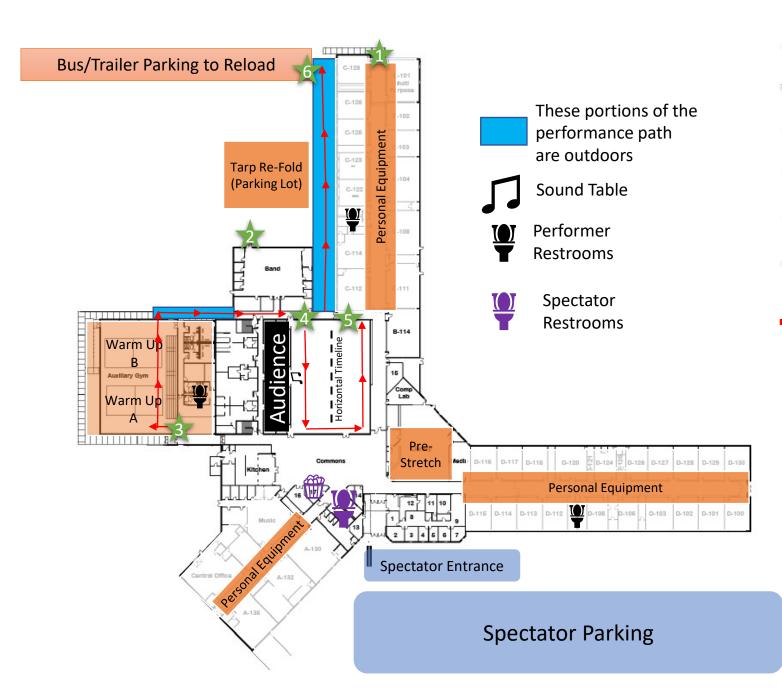


Directions to Reeds Spring High School

1. From the North: Head south on Highway 13 (South Campbell) from Springfield, MO and continue south through Nixa, Highlandville and Spokane until you reach Reeds Spring.

From the South/East: You may come into Reeds Spring from Hwy 13 from the South or Hwy 76 from the East. Directions below will bring you from either Highway to the high school.

- 2. From Highway 13 turn West onto Highway 76/Old Wilderness Rd.
- 3. Take Highway 76 to the first light (Highway 265/413) and head South.
- 4. In just under a mile, you will reach the Reeds Spring Middle School Entrance. *Buses/Trailers should enter here and follow the Orange Route*
 - a) Stop at the 1st star to unload performers and check in. Bus/Trailers may move on to the parking lot and park.
 - *GUARD:* When it is your turn to put your props in prop storage, you may exit the doors you checked in at and get your props and load them into the door at the 2nd star.
 - c) PERC/WINDS: When it is your turn to put your props/equipment in storage, you may exit the doors you checked in at and move your equipment trucks to the 3rd star to unload.
- 5. Spectators should continue on to the next entrance with signs for the high school. Use this entrance to enter and park in the main and overflow parking lots. Spectators can enter through the main building entrance (E Star).



Competition Flow Map - Guard

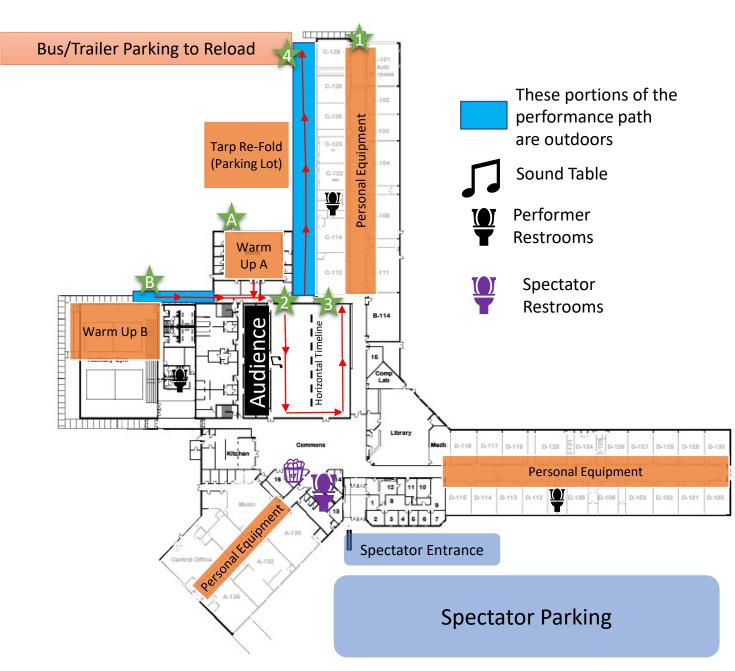
- Performer/personal equipment check-in
 Tarp and large prop storage in Band Room
 Warm Up Entrance
 Performance Entrance
 - Performance Exit

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Bus/Trailer Parking Lot; Re-load after performance

Performer Flow

- 1. When it's your turn to start warm up, head to your personal equipment area to pick up your things and meet your escort in the Pre-Stretch room. *Your prop crew may follow you and our escorts can take them to your props.*
- 2. At the designated time, follow your escort to the Aux Gym for warm up (Star 3)
- 3. Follow the path to the band room to pick up any large props
- 4. Enter Gym in doors closest to the audience. The timing line is horizontal and you'll unfold toward the back of the gym.
- 5. After your performance, Exit to the rear of the gym.
- 6. Follow path out the doors and through the courtyard where you can re-load your equipment.
- 7. You may re-enter through the check-in door and head back to the gym on the side near concessions to watch the rest of the performances.



Competition Flow Map – Percussion/Winds

Performer/personal equipment check-in

Equipment/Prop Unload, Storage and Acclimation

- Body Warm Up
- Performance Entrance
- Performance Exit

Bus/Trailer Parking Lot; Re-load after performance

Performer Flow

- 1. One hour before your performance time, you may unload your equipment and props into your assigned warm up area to begin acclimating to the building.
- 2. When it's your turn to start warm up, please enter the warm up areas at the same door where you dropped your equipment off previously. *Your prop crew may follow you through warm up to help you.*
- 3. At the end of equipment warm up, follow the path to the performance area.
- 4. Enter Gym in doors closest to the audience. The timing line is horizontal and you'll unfold toward the back of the gym.
- 5. After your performance, Exit to the rear of the gym.
- 6. Follow path out the doors and through the courtyard where you can re-load your equipment.
- 7. You may re-enter through the check-in door and head back to the gym on the side near concessions to watch the rest of the performances.