

MCCGA Missouri State Winter Guard, Winds, and Percussion Festival
Saturday, February 17, 2024
Hammons Student Center – Missouri State University – Springfield, MO

Dear Directors,

Missouri State University Bands and the Mid-Continent Color Guard Association would like to welcome you and your members to the Missouri State Winter Guard, Winds, and Percussion Festival. Listed below please find the information needed as you finalize your plans for this event.

LOCATION OF CONTEST: **Hammons Student Center**
 731 Bear Blvd.
 Missouri State University
 Springfield, MO 65897

DATES AND TIMES OF CONTESTS:
Saturday, February 17, 2024
Start Time: 9:00 am

SOME IMPORTANT DETAILS ABOUT OUR FESTIVAL BEING HELD ON A COLLEGE CAMPUS:

- 1) Unlike a high school where you have access to academic hallways for storage, our arena setting at *Hammons Student Center* does not offer the same layout.

Listed as *Performer Holding at Wehr Band Hall:* *Storage of personal items will temporary be held in your designated holding space. Performer Holding time includes pre-warmup, warm up and performance time. Unit Check In will provide the exact time frame. There will be ample time to collect personal belongings after your performance. All personal belongings must be removed from the holding area, another group will utilize the same space eventually. **No storage of personal items will be provided throughout the day.***

- 2) ARENA EVENT: There is a Missouri State Basketball game occurring mid-afternoon (1 PM) in *Great Southern Bank Arena*, so the parking lots surrounding the arena will be closed until after the game. Once the game has finished then spectators will be able to park in the lots that can be accessed from either Bear Blvd. or Holland Street.
- 3) NOT AVAILABLE: The *First and Calvary Presbyterian Church* parking lot (Corner of Clay and Harrison) is not for use that day. It is a private lot, and they have signs posted that vehicles will be towed.
- 4) Please be sure your parents and guests attending the festival understand the *Hammons Student Center* is located behind the *Great Southern Bank Arena*. There is a sidewalk between the two buildings that leads to the entrance of *Hammons Student Center*. **We want to avoid the inconvenience for patrons going into *Great Southern Bank Arena* thinking that was the entrance to our festival. We will have signage indicating winter guard festival spectator entrance.**

SCHEDULE/MAPS: Available online at www.mccga.org.

ADMISSION PRICES: \$9 ALL DAY (Children 5 and under – Free of charge)

EMERGENCY CELL PHONE:

John Sullivan, MCCGA Vice-President/Contest Director: (417) 848-1695; Maxine Sullivan, MCCGA Treasurer/Contest Director: (417) 849-5873; Troy Peterson, MCCGA Percussion and Winds Coordinator/Contest Director: (417) 894-7581

LOGISTICAL SCHEDULE: Please note the locations outlined either Wehr Band Hall or Hammons Student Center.

EQUIPMENT/PROPS: No long-term storage area will be provided. A holding area for your floors/backdrops will be available PRIOR TO YOUR PERFORMANCE. A small storage area will be provided for equipment/props and not for personal items. PLEASE REFER TO THE PROP ENTRANCE TIME ON THE WARM-UP SCHEDULE. All equipment and props must be removed from the building immediately following your unit's performance.

FLOOR AND PROP TUNNEL ENTRANCE/EXIT: Floors and props will enter *Hammons Student Center* through the tunnel entrance located at the intersection of John Q. Hammons Parkway and Harrison Street. Groups will be allowed temporary parking of their equipment vehicles in Lot 28, which is located diagonally across from the tunnel entrance. Groups will roll their props and floors from Lot 28 to the tunnel entrance and then proceed into *Hammons Student Center*. Once inside the building, units will store their props in a designated area in the area leading to the performance entrance.

TUNNEL: *Please be sure and train your students and parents to use extra caution. We suggest extra hands on your carts and to stay focused on keeping control as you proceed down the tunnel.*

****Pedestrian ONLY, NO VEHICLES allowed down tunnel ramp.**

PROP ARRIVAL LOAD IN TIME: A time will be designated for prop arrival in *Hammons Student Center*. Please do not enter the area before your scheduled time.

EQUIPMENT VEHICLES: May temporarily park in Lot 28 so they are ready for reloading after the performance. Your equipment vehicles, however, must be moved from Lot 28 after the performance so all units have access to Lot 28 and can follow the same process for loading and unloading.

After leaving Lot 28, buses, equipment trucks, and trailers will need to park in Lot 39. Units transporting in personal vehicles (and are not pulling a trailer) may park in Bear Park North. Those pulling a trailer will need to park in Lot 39. See maps regarding the location of both Bear Park North and Lot 39.

UNIT CHECK-IN: Wehr Band Hall. Be prepared to declare the number of marching members. Penalties will be assessed for false declarations. Marching members, seven (7) staff plus the director will be admitted at no charge. **Directors are expected to take care of their bus drivers, staff, etc. with the seven comp tickets as no extra passes will be provided for these individuals.**

DRESSING FACILITIES: Wehr Band Hall. However, **space is very limited**. Units will be directed to these areas at check-in. Please vacate the facilities ASAP after performance. Please do not leave items in the dressing areas. MCCA and/or Missouri State are not responsible for lost or stolen items.

FOOTWEAR AND EQUIPMENT PROTECTION: All equipment tips on rifles, flag poles, and sabers must be padded and taped. All percussion/sound equipment must have functioning wheels to avoid damage to the floor. Any props must be protected so as not to damage the floor. Soft-soled shoes need no added protection. Hard-soled shoes must be taped.

UNLOADING OF PERFORMERS: Buses will enter on Harrison Street at the intersection of Harrison and Holland. **The street will be blocked-off; however, a festival worker will be assigned to let you in the area.** The drop-off area will be next to Wehr Band Hall. (see map)

Units traveling in vans, cars, etc. should park in *Bear Park North* and then walk to *Wehr Band Hall* for check-in. (see map)

PARKING:

PARKING OF BUSES: Buses may be parked in Lot 39. (see map – located two blocks North on E. Walnut, next to Christ Episcopal Church)

SPECTATOR PARKING: *Bear Park North Parking Garage*, (see map – located North of Wehr Band Hall. One block walking distance away from Hammons Student Center. Will be in *Bear Park North Parking Garage*).

ADA PARKING: Available in Lot 25 (**with an ADA plaque clearly displayed**). (see map – located South of Hammons Student Center).

TABULATING AND JUDGING AREA: These areas are off limits to everyone except authorized personnel.

INTERVAL/TIMING LINE: **Vertical Timing Line**. Units will enter from back stage left and exit back stage right. (see map)

NO BOUNDARY PENALTIES: A front boundary line will be available, however, due to the measurement of the performance floor, no boundary penalties will be assessed.

JUDGES COMMENTARY AND SCORES: Available through *Competition Suite*.

CRITIQUE: Judges Critique, for Winds, Percussion and Color Guard, will be held in *Hammons Student Center* in the **Racquetball Court Lobby**. (*entrance will be designated by signage and located near the concession area*)

MUSIC: A google drive link has been created for our festival where Directors can upload their music:
https://drive.google.com/drive/folders/1kaxOadkPYTVfR2o1IRM_iBLXFxfomO9

If you are accessing the folder from a computer, then you would need to drag the file from where it is stored onto the corresponding group folder on the drive. From mobile, it would need to be uploaded through the Google Drive app.

For those who choose to not upload their music, you will have the options of playing your show music on your personal device or playing a CD on our sound system.

One representative from each unit is requested to be at the sound table during your group's performance.

SOUND TESTING: Once the Winds and Percussion Retreat have concluded, sound checks will be allowed until the first color guard performs. Sound checks will also be allowed during breaks throughout the day (at the discretion of the Contest Director).

WARM-UP AREA:

Winds and Percussion: will warm-up in *Wehr Band Hall* in one of the large rehearsal rooms. Units will enter with equipment from the back of *Wehr Band Hall* into your designated warm-up area. Since you will be walking outside from *Wehr Band Hall* to *Hammons Student Center*, time has been built into the schedule for your group to get acclimated to the temperature inside *Hammons Student Center*.

Color Guards: will warm-up in the West Gym in *Hammons Student Center*. Two units at a time will share the gym space. **Music is allowed, but please keep volume at a low/moderate level.**

NOTE: for the color guards warming-up in the West Gym, you will leave and take a set of interior stairs down to meet your props in the tunnel. An escort will take you from the West Gym to the tunnel. A 3-minute transition time has been added to the schedule to accommodate this short walk to the tunnel.

TARP FOLDING: Not provided.

RETREAT: Captains only.

ADJUDICATORS:

Winds:

Winds Music – Peter Repp
Winds Visual Analysis – Chris Church
Winds Overall Effect – Shane Batchelor
Timing & Penalties - Jeff Storey

Percussion:

Percussion Music – Peter Repp
Percussion Music Effect – Clayton Carter
Percussion Visual – Tim Allshouse
Percussion Visual Effect – Chris Church
Timing & Penalties - Jeff Storey

Color Guard:

Equipment – Ben Ash
Movement – Cheryl Myers
Design Analysis – Keith Baker
General Effect 1 – Randy Badillo
General Effect 2 – Keith McKeachie
Timing & Penalties - Jeff Storey

CONCESSIONS: will be provided at *Hammons Student Center*. There are fast food establishments close to campus that are located on the corners of National/Cherry, National/St. Louis, Glenstone/Cherry, and Sunshine/Campbell. **NO outside food allowed in Wehr Band Hall or Hammons Student Center.**

SAFETY OF STUDENTS: It is requested that each director have dialogue with their students regarding their personal safety on the day of the festival. PLEASE ask your students to not wander from the festival area.