

CIRCUIT TALK

NOVEMBER 2023

WWW.MCCGA.ORG

ANNOUNCEMENTS

- EARLY REGISTRATION/DISCOUNT PAYMENT DEADLINE - MONDAY NOVEMBER 13TH
- ALL REGISTRATION/FEES DUE BY DECEMBER 11TH

RULES & REMINDERS

Scholastic:	Independent:	Judging Criteria:	Timing (in minutes):			
			min	EQ	Max	Int
Scholastic Cadet	Independent Cadet	MCCGA Rating System	3.0	2.5	4.5	7.0
Scholastic Novice	N/A	WGI Regional A Class	3.0	3.0	4.5	7.0
Sch. Regional A	Ind. Regional A	WGI Regional A Class	3.0	3.0	4.5	7.0
Scholastic AA	--	WGI A Class	4.0	3.5	5.5	8.0
Scholastic A	Independent A	WGI A Class	4.0	3.5	5.5	8.0
Scholastic Open	Independent Open	WGI Open Class	4.0	3.5	6.5	9.0
Scholastic World	Independent World	WGI World Class	4.0	3.5	7.5	10.0
	Senior Class	MCCGA Rating system	3.0	3.5	5.5	8.0

Timing requirements



2024 MCCGA SCHEDULE

February			
3rd	Ozark HS (CRITIQUE)	G/W/P	SPR
	Blue Springs South HS (CRITIQUE)	Guard	KC
10th	Francis Howell HS (CRITIQUE)	Guard	STL
	Fayetteville HS	Guard	SPR
17th	Wentzville Liberty	Guard	STL
	Missouri State University (CRITIQUE)	G/W/P	SPR
24-25th	WGI Kansas City Regional Blue Springs High School <i>This is a 2 Day Regional!</i>	Guard	
March			
2nd	Edwardsville HS (CRITIQUE)	Guard	STL
	Lee's Summit West HS	Guard	KC
9th	Belton HS (CRITIQUE)	Guard	KC
16th	O'Fallon Township HS	G/P/W	STL
23rd	Reeds Spring HS	G/P/W	SPR
	Lee's Summit North HS	Guard	KC
April			
6th	MCCGA CHAMPIONSHIPS Willard, Nixa, Ozark		

DIRECTOR TIPS AND TRICKS

BUY USED! BORROW FROM A FRIEND! BE CRAFTY!

BUDGETS ARE ALWAYS ON EVERYONE'S MIND AT THE START OF A SEASON. DON'T LET FINANCES STRESS YOU OUT AND TAKE AWAY FROM THE FINAL GOAL- YOUR STUDENT'S EDUCATION AND EXPERIENCE.

HELP OUT ANOTHER MCCGA PROGRAM WHILE YOU ARE HELPING YOUR OWN PROGRAM. MCCGA HAS A GREAT CLASSIFIED SECTION ON OUR WEBSITE OR YOU CAN REACH OUT ON THE FB PAGE.

- HAVE A QUESTION OR TIPS/TRICKS TO SHARE????? EMAIL PUBLICRELATIONS@MCCGA.ORG



EDUCATION CORNER

with Lindsey Vento

WHERE TO EVEN START??

AS WE BEGIN TO START CRAFTING OUR WINTER PROGRAMS, AND SOME OF YOU MAY BE COMPLETED IN THIS PROCESS (FOR THOSE THAT AREN'T, DO NOT WORRY...I NEVER EVER AM DONE IN OCTOBER, OR NOVEMBER FOR THAT MATTER, SO DO NOT FEEL BEHIND!!) I WANTED TO TOUCH BASE ON SOME "HOW AND WHERE DO I EVEN START??" POINTS TO MAYBE HELP GET THOSE WHEELS TURNING.

1. REMEMBER, 'TELLING A STORY' AND HAVING 'A THEMATIC PURPOSE' FOR YOUR SHOW ARE NOT THE SAME THINGS. TRYING TO TELL A STORY WITH DEEP MEANING, CHARACTERS, PLOT TWISTS, AND WHAT HAVE YOU, ARE INCREDIBLY DIFFICULT TO DO WHILE ENSURING THAT EXCELLENCE AND ACHIEVEMENT ARE THE MAIN CHARACTERS IN YOUR PLAY. ASK YOURSELF A.) DOES IT HAVE ALL THE PARTS TO SHOWCASE MY STUDENT'S STRENGTHS?

B.) DOES IT HAVE AN EFFECT AND "OH AND AH" MOMENTS CRAFTED IN IT, WHETHER THAT BE THE GOOD OLE' TRIED AND TRUE RIPPLE TO THAT RIFLE SOLOIST, THE 'INSTANT BAM OF THE ENSEMBLE FLAG MOMENT', THE MOMENTS THAT PERFECTLY LINE UP WITH A MUSICAL CUE IN YOUR SOUNDTRACK? C.) THE COORDINATION OF SILK, COSTUME, AND PROP COLORS AND TEXTURES? D.) DOES YOUR SHOW SHOWCASE YOUR BEST ATTRIBUTES?

2. MUSIC OR AESTHETICS FIRST? THAT IS 10000000% UP TO YOU. THERE IS NO RIGHT OR WRONG ANSWER. SOMETIMES A PIECE OF MUSIC SPEAKS TO ME AND THAT IS MY STARTING POINT, AND OTHER TIMES I SEE IMAGERY THAT WOULD MAKE INCREDIBLE FLOOR AND FLAG DESIGNS AND THAT BECOMES MY STARTING POINT. SOMETIMES, IT'S 'THESE ARE THE FLAGS I HAVE IN THE CLOSET AND MY FRIEND DOWN THE ROAD SAID THAT WE COULD BORROW THEIR FLOOR FROM LAST SEASON' AND THAT IS YOUR STARTING POINT. ALL WORK. ALL VALID. ALL YES!

3. SPEAKING OF MUSIC...WE GET A LOT OF QUESTIONS EACH SEASON ON COPYRIGHT. MCCGA HOLDS THE SAME POLICY THAT WGI USES, WHICH IS THAT WE ARE NOT RESPONSIBLE FOR ANY REPERCUSSIONS THAT MAY ARISE FROM A TEAM NOT OBTAINING THE CORRECT COPYRIGHT LICENSING. BECAUSE WE ARE NOT LIABLE, AND THAT FALLS SOLELY ON THE TEAM, WE ALSO DO NOT PENALIZE TEAMS FOR USING CERTAIN MUSIC. WGI HAS A SUGGESTED SITE AND WORDS IT REALLY CLEARLY HERE:
[HTTPS://WGI.CLICKNCLEAR.COM/EN-GB/SPORTEDUCATION/MARCHING](https://wgi.clicknclear.com/en-gb/sportededucation/marching)

4. PLEASE DO NOT FORGOT TO PRINT OFF AND REFER TO THOSE ADJUDICATION SHEETS THAT ARE IN THE RULE BOOK THAT IS POSTED IN THE DIRECTORS SECTION OF THE WEBSITE AND USE THOSE ARE YOUR GUIDE! THEY ARE YOUR ANSWER KEY. THEY CAN ALSO BE CONFUSING WITH SOME WORDING, SO PLEASE DO NOT HESITATE TO REACH OUT TO ME FOR FURTHER CLARIFICATION !!! WE ARE HERE TO MAKE YOU AND YOUR STUDENTS THE ABSOLUTE BEST THEY CAN BE!
LUV2SING77@YAHOO.COM (PERSONAL EMAIL, AS THE THE MCCGA EMAILS GO TO MY SPAM).

Region Highlights

Southern Region-Republic High School

- Director- Shyra Whalon
- Classification- Scholastic AA
- Membership- 15 years
- Awards/Accomplishments- 4 MCCGA medals including 3rd place in 2021
- Motto- "Look cute, spin cute"
- Traditions- Our 'thing' before every show is each member gets a lucky penny that they keep close to their heart while they perform.



Eastern Region- Lafayette High School

- Director- Evan Coonrod
- Classification- Scholastic A
- Membership- Lafayette has been a member of MCCGA since the early beginnings
- Awards/Accomplishments- WGI Regional & Semi-Finalist. 2019 SA WGI finalist.
- Traditions- "Compliments"
Students and Staff write special notes to each other!



Region Highlights

Western Region- Belton High School

- Director- Matt Uppman
- Classification- Scholastic Reg. A
- Membership- Has been an MCCGA member since 2013
- Awards/Accomplishments- MCCGA Regional A Bronze Medalist 2022
- Motto- Flag, Rifle, Sabre- SMILE! "It's a GREAT day to be a PIRATE"
#proud2be
- Traditions- One of our traditions is our annual GLOW SHOWS!



Meet your Region Reps

DO YOU HAVE A QUESTION- REACH OUT TO YOUR REGION REP FOR HELP AND ADVICE!



Elizabeth Keyne
Western Region

(Kansas City, Nebraska, Kansas)
Contact: west@mccga.org



Ashley Garoutte
Southern Region

(Springfield, Arkansas, Oklahoma)
Contact: south@mccga.org



Julie Bunkley
Eastern Region

(Saint Louis, Columbia, Illinois)
Contact: east@mccga.org