

# CIRCUIT TALK

FEBRUARY 2024

WWW.MCCGA.ORG

## ANNOUNCEMENTS

- CRITIQUE SIGN-UPS ARE AVAILABLE. EACH SIGN-UP DOES HAVE A DEADLINE SO BE SURE TO GET SIGNED UP ASAP!
- ALL PENALTIES INTO EFFECT ON 2/17
- MAKE SURE TO EMAIL SCHEDULE CHANGES [FESTIVALCHANGES@MCCGA.ORG](mailto:FESTIVALCHANGES@MCCGA.ORG)
- WGI KC ATTENDEES. UNIT CHECK IN WILL NOT OPEN UNTIL 8AM. PLEASE DO NOT PLAN ON ARRIVING PRIOR TO THAT TIME.
- DIRECTORS SHOULD REVIEW THE TIMING AND PENALTIES SECTION OF THE WGI RULEBOOK
- TICKET PRICES FOR ALL REGULAR SEASON FESTIVALS ARE NOW \$9 FOR AGES 5 AND ABOVE. 4 AND UNDER ARE ADMITTED FREE.

## DIRECTOR TIPS AND TRICKS

LISTEN TO YOUR TAPES BEFORE CRITIQUE AND HAVE QUESTIONS PREPARED!

MAKE SURE YOU KNOW YOUR TIMELINE SO YOUR FLOOR FOLD IS CORRECT  
(ASSIGN THE TEAM SPOTS) PRACTICE GETTING ON AND OFF THE FLOOR!

YOU HAVE TO HAVE A METHOD TO THE MADNESS WHEN THE ADRENALINE IS PUMPING!

DON'T FORGET TO HAVE FUN! THINGS CAN GET HECTIC AND STRESSFUL, BUT DON'T LET THAT TAKE OVER YOUR ENTIRE DAY. YOU'RE ALSO ALLOWED TO HAVE FUN WITH YOUR KIDS

ENCOURAGE YOUR STUDENTS TO GO INTO THE PERFORMANCE SPACE TO FAMILIARIZE THEMSELVES WITH IT BEFORE THEIR PERFORMANCE

- HAVE A QUESTION OR TIPS/TRICKS TO SHARE????? EMAIL [PUBICRELATIONS@MCCGA.ORG](mailto:PUBICRELATIONS@MCCGA.ORG)



# EDUCATION CORNER

with Lindsey Vento

Now that most of you have had a couple of contests with your students, and have gotten commentary from judges, let's pinpoint some KEY PHRASES that you may be hearing, and let's break those down.

- **"Appropriate for the class":**

- If spoken in the **"this IS appropriate"**, it means that the training, writing, staging, show efforts are done correctly to align with the expectations of that class and match up with the back of the sheet. You're not asking too much, you've designed a show that showcases their talents, skills and training above "making a really cool show", staging is done in a way where the students have time to showcase skills, if in Regional A, less is more in this category. You do not always have to moving around the floor!! Use the good ole' fashioned tool of "did the soundtrack motivate my motion?" Or did I just restage everyone and run around because it looked cooler to do so?
- If spoken in the **"this IS NOT"**, it means that things are overwritten, not just too hard for the student's skill sets, but not REQUIRED to receive credit in the class. If you are doing Open class efforts in Regional A...this would be considered "not appropriate for the class". **REALLY SIMPLIFIED DOWN:** *Quads on rifle in RA is not necessary. A clean double with maybe a turn right after it works. A soundtrack that has minimal pulse, lots and lots of orchestral music that can't be picked up by the students, is not on a RA requirement and is actually discouraged. In SA and Open, yes...explore the ebb and flow of your soundtrack WHEN ABLE. Not a requirement, but definitely viewed as APPROPRIATE.*
- **JUST BECAUSE YOU WANT TO AS THE DESIGNER, DOESN'T MAKE IT APPROPRIATE AND DOESN'T ALWAYS SET YOUR KIDS UP FOR SUCCESS.**

- **"CONNECTION OF PHRASES"**

- This is one that is much easier to achieve as the season goes on, and as you fill in more, but what this means in it's basic format: **DON'T SPIN COUNTS 1-12 OF A 16 COUNT PHRASE AND THEN STAND AT FLAT AND WAIT FOR THE NEXT COUNT 1 TO SPIN AGAIN.**
- Connect phrases EASILY but adding a turn that leads you into the next phrase. Add a solo kiddo that fills those last counts that gives you a nice effect into the next moment. Try to have your last staging group arrive **RIGHT ON COUNT 1** of the next phrase instead of having everyone stand and wait.
- If you have cut and spliced your track, check that you didn't leave any awkward gaps or spaces.

KEEP TRAINING AT THE FOREFRONT AND PERFORMANCE A PART OF YOUR WEEKLY EFFORTS!!

XOXLINDSEY

# Region Highlights

## Southern Region- Branson High School

- Director- Lauren Byrne
- Classification- Cadet & Sch. Regional A
- Membership- 20 Years
- Favorite part of WG- hanging with friends at competitions, leaving it all out on the floor during a performance, and connecting with our younger members on the Junior High team <3



## Western Region- Andesine of Central Missouri

- Director-Jacqueline Valenzuela
- Classification- Independent A
- Membership- Been a member for 10+ years
- Awards/Accomplishments- 2023 Independent A bronze medalist
- Fun Facts- Our show "The Age of Words" states the importance of using your words as a weapon. However, that weapon can build a world or tear it a part. We get to decide to choose our weapons wisely.



# Region Highlights

## Eastern Region- Windsor High School

- Director- Jessica Woods
- Classification- Scholastic AA
- Membership-
- Awards/Accomplishments- Regional A 2021- Silver Medalist, 2022- Bronze Medalist & 2023- Gold Medalist
- Traditions- Windsor's chant that you may hear through the halls at competitions, that has been passed down through the years is, "Do It Big, Do It Loud, Do It Proud."



## Meet your MCCGA Board

DO YOU HAVE A QUESTION- REACH OUT TO A MEMBER FOR HELP AND ADVICE!



Lindsey Vento  
Education  
Director



Maxine Sullivan  
Treasurer



Duane Williams  
President



John Sullivan  
Vice President



Theresa Walls  
Public Relations