

MCCGA Missouri State Winter Guard, Winds, and Percussion Festival
Saturday, February 18, 2023
Hammons Student Center – Missouri State University – Springfield, MO

Dear Directors,

Missouri State University Bands and the *Mid-Continent Color Guard Association* would like to welcome you and your members to the *Missouri State Winter Guard, Winds, and Percussion Festival*. Listed below please find the information needed as you finalize your plans for this event.

LOCATION OF CONTEST: **Hammons Student Center**
 731 Bear Blvd.
 Missouri State University
 Springfield, MO 65897

DATES AND TIMES OF CONTESTS:
Saturday, February 18, 2023
Start Time: 9:00 am

SOME IMPORTANT DETAILS ABOUT OUR FESTIVAL BEING HELD ON A COLLEGE CAMPUS:

- 1) Unlike a high school where you have access to academic hallways for storage, our arena setting at *Hammons Student Center* does not offer the same layout. **No storage of personal items will be provided throughout the day.**

- 2) **On the logistical schedule, you will find:**
 - a. a prop report time to *Hammons Student Center*...

 - b. a holding time in *Wehr Band Hall*...

 - c. a warm-up time in the West Court in *Hammons Student Center*.

 - d. a transition time to move downstairs to meet your props in the tunnel.

 - e. a holding time one interval before your performance time.

- 3) **Parking on a college campus is also limited, so here is what we have arranged:**
 - a. Harrison Street will be blocked so you may drop-off your students at *Wehr Band Hall* when you arrive...

 - b. Vehicles carrying your equipment will be able to park in Lot 28, which is adjacent to the prop tunnel (which will be easy to access both before and after your performance).

 - c. **Spectator parking will be available in Bear Park North Parking Garage**, which is located within walking distance one block away from *Hammons Student Center*.

NOTE: there is a basketball game happening mid-afternoon in *Great Southern Bank Arena*, so the lots surrounding the arena will be closed until after the game. Once the game has finished then spectators will be able to park in the lots that can be accessed from either Bear Blvd. or Holland Street.

- d. **Handicap parking** will be available in Lot 25 for any person displaying an **ADA Plaquette**.
- e. The *First and Calvary Presbyterian Church* parking lot that is accessed from Harrison (and sits on the corner of Clay and Harrison) is not for use that day. It is a private lot, and they have signs posted that vehicles will be towed.

***Detailed maps will be provided to clearly indicate parking for our festival.**

- 4) We have set-up a Google Drive for Directors to upload your show music for our festival. You are welcome to upload, or we will also have the capability for you to play your show music through your personal device or by using a CD. **For your convenience, the Google Drive link is provided below under the MUSIC category of this document.**
- 5) Please be sure your parents and guests attending the festival understand the *Hammons Student Center* is located behind the *Great Southern Bank Arena*. There is a sidewalk between the two buildings that leads to the entrance of *Hammons Student Center*. **We want to avoid the inconvenience for patrons going into *Great Southern Bank Arena* thinking that was the entrance to our festival. We will have signage indicating winter guard festival spectator entrance.**

SCHEDULE: A current schedule may be accessed through the website at www.mccga.org.

ADMISSION PRICES: \$7 for adults; \$5 for children under and adults over the age of

EMERGENCY CELL PHONE:

John Sullivan, MCCGA Vice-President/Contest Director: (417) 848-1695; Maxine Sullivan, MCCGA Treasurer/Contest Director: (417) 849-5873; Troy Peterson, MCCGA Percussion and Winds Coordinator/Contest Director: (417) 894-7581

AN EXPLANATION OF THE LOGISTICAL SCHEDULE FOR THIS EVENT:

When looking at the logistical schedule you will see a timeline for the following:

- Check-in
- Prop Report
- Unit Holding Prior to Performance
- Transition from *Wehr Band Hall* to *Hammons Student Center*
 - Warm-up Times
 - Transition to the Tunnel
 - Performance Time
 - Load Time

Please take note to the locations outlined on the logistical schedule (either *Wehr Band Hall* or *Hammons Student Center*).

FLOOR AND PROP ENTRANCE: Floors and props will enter *Hammons Student Center* through the tunnel entrance located at the intersection of John Q. Hammons Parkway and Harrison Street. Groups will be allowed temporary parking of their equipment vehicles in Lot 28, which is located diagonally across from the tunnel entrance. Groups will roll their props and floors from Lot 28 to the tunnel entrance and then proceed into *Hammons Student Center*. Once inside the building, units will store their props in a designated area in the area leading to the performance entrance.

NOTE: please be sure and train your students and parents to use extra precaution when rolling your equipment down the tunnel. We suggest extra hands on your carts and to stay focused on keeping control as you proceed down the tunnel.

NOTE: on the logistical schedule, a time will be designated for prop arrival in *Hammons Student Center*. **Please do not enter the area before your scheduled time.**

NOTE: after props are unloaded, your equipment vehicles may temporarily park in Lot 28 so they are ready for reloading after the performance. **Your equipment vehicles, however, must be moved from Lot 28 after the performance** so all units have access to Lot 28 and can follow the same process for loading and unloading.

After leaving Lot 28, buses, equipment trucks, and trailers will need to park in Lot 39. Units transporting in personal vehicles (and are not pulling a trailer) may park in Bear Park North. Those pulling a trailer will need to park in Lot 39. See maps regarding the location of both Bear Park North and Lot 39.

GUARD CHECK-IN: Will be at Wehr Band Hall. Be prepared to declare the number of marching members. Penalties will be assessed for false declarations. Marching members, seven (7) staff plus the director will be admitted at no charge. **Directors are expected to take care of their bus drivers, staff, etc. with the seven comp tickets as no extra passes will be provided for these individuals.** Units must check-in at least one hour prior to performance time.

DRESSING FACILITIES: Available in *Wehr Band Hall*, however, **space is very limited.** Units will be directed to these areas at check-in. Please vacate the facilities ASAP after performance. Please do not leave items in the dressing areas. MCCGA and/or Missouri State are not responsible for lost or stolen items.

FOOTWEAR AND EQUIPMENT PROTECTION: All equipment tips on rifles, flag poles, and sabers must be padded and taped. Any props must be protected so as not to damage the floor. Soft-soled shoes need no added protection. Hard-soled shoes must be taped.

UNLOADING OF PERFORMERS: **Buses will enter on Harrison Street at the intersection of Harrison and Holland. The street will be blocked-off, however a festival worker will be assigned to let you in the area.** The drop-off area will be next to Wehr Band Hall. (see map)

Units traveling in vans, cars, etc. should park in *Bear Park North* and then walk to *Wehr Bnad Hall* for check-in. (see map)

PARKING OF BUSES: Buses may be parked in Lot 39. (see map)

SPECTATOR PARKING: Will be in *Bear Park North Parking Garage* (see map). Handicap parking will be available in Lot 25 **(with an ADA plaquette clearly displayed).**

TABULATING AND JUDGING AREA: These areas are off limits to everyone except authorized personnel.

INTERVAL/TIMING LINE: Vertical Timing Line. Units will enter from back stage left and exit back stage right. (see map)

JUDGES COMMENTARY AND SCORES: Available through *Competition Suite*.

CRITIQUE: will be held in the Racquetball Court Lobby in *Hammons Student Center*.

MUSIC: Here is a google drive link created for our festival where Directors can upload their music:

<https://drive.google.com/drive/folders/1KFDEhRSm-175l2YXcXDle89Llwin9eyH>

If you are accessing the folder from a computer then you would need to drag the file from where it is stored onto the corresponding group folder on the drive. From mobile, it would need to be uploaded through the Google Drive app.

For those who choose to not upload their music, you will have the options of playing your show music on your personal device or playing a CD on our sound system.

One representative from each unit is requested to be at the sound table during your group's performance.

SOUND TESTING: Once the Winds and Percussion Retreat have concluded, sound checks will be allowed until the first color guard performs. Sound checks will also be allowed during breaks throughout the day (at the discretion of the Contest Director).

WARM-UP AREA:

Winds and Percussion: will warm-up in *Wehr Band Hall* in one of the large rehearsal rooms. Units will enter with equipment from the back of *Wehr Band Hall* into your designated warm-up area. Since you will be walking outside from *Wehr Band Hall* to *Hammons Student Center*, time has been built into the schedule for your group to get acclimated to the temperature inside *Hammons Student Center*.

Color Guards: will warm-up in the West Gym in *Hammons Student Center*. Two units at a time will share the gym space. **Music is allowed, but please keep volume at a moderate level.**

NOTE: for the color guards warming-up in the West Gym, you will leave and take a set of interior stairs down to meet your props in the tunnel. An escort will take you from the West Gym to the tunnel. A 3-minute transition time has been added to the schedule to accommodate this short walk to the tunnel.

EQUIPMENT/PROPS: No long-term storage area will be provided. A holding area for your floors/backdrops will be available **PRIOR TO YOUR PERFORMANCE**. A small storage area will be provided for equipment/props and not for personal items. **PLEASE REFER TO THE PROP ENTRANCE TIME ON THE WARM-UP SCHEDULE**. All equipment and props must be removed from the building **immediately following** your unit's performance.

TARP FOLDING: Not provided.

CRITIQUE: Judges Critique, for Winds, Percussion and Color Guard, will be held in *Hammons Student Center* in the **Racquetball Court Lobby**.

RETREAT: Captains only.

ADJUDICATORS:

Winds:

Winds Music – Shane Batchelor

Winds Visual Analysis – Chris Church

Winds Overall Effect – Eric Sheffer

Percussion:

Percussion Music – Shane Batchelor

Percussion Music Effect – Eric Sheffer

Percussion Visual – Chris Church

Percussion Visual Effect – Brandon Spidel

Color Guard:

Equipment – Stephen Keiser

Movement – Rebecca Speer

Design Analysis – Travis Wingate

General Effect 1 – Brandon Spidel

General Effect 2 – Michael Levesque

T & P (for all three areas):

Alex Vallar

MAPS: will be made available online at www.mccga.org.

CONCESSIONS: will be provided at *Hammons Student Center*. There are fast food establishments close to campus that are located on the corners of National/Cherry, National/St. Louis, Glenstone/Cherry, and Sunshine/Campbell.

No outside food is allowed in Wehr Band Hall or Hammons Student Center.

A NOTE REGARDING SAFETY OF STUDENTS: It is requested that each director have dialogue with their students regarding their personal safety on the day of the festival. Being a college campus, there are many areas where accidents can occur. PLEASE ask your students to not wander from the festival area.