Mid-Continent Color Guard Association Color Guard Championships

Saturday, April 2, 2022

Dear Director,

The *Mid-Continent Color Guard Association* would like to welcome you and your members to the *2022 MCCGA Championships*. Listed below please find the information needed as you finalize your plans for this event.

LOCATION OF CONTEST:

Willard High School 515 E. Jackson Street Willard, MO 65781

CLASSES PERFORMING AT THIS LOCATION: COLOR GUARD:

Cadet Class
Independent Regional A
Scholastic A (2 rounds)
Independent A
Scholastic Open
Independent Open
Independent World

DATES AND TIMES OF CONTESTS:

Saturday, April 2, 2022 – Start time: COLOR GUARD: 1:00 pm

SCHEDULE: A current schedule may be accessed through the website at www.mccga.org.

<u>ADMISSION PRICES</u>: All Day - \$15/\$10 – seniors over 60 and children under 10/Children under 5 - free

NOTE TO DIRECTORS: <u>PLEASE INFORM YOUR STUDENTS AND PARENTS OF</u>
<u>THE ADMISSION PRICES AT CHAMPIONSHIPS.</u> <u>BE SURE AND TELL THEM</u>
<u>THEIR WRIST BAND WILL ALLOW ENTRANCE TO ALL THREE-CHAMPIONSHIP</u>
<u>SITES FOR THE ONE PRICE.</u>

EMERGENCY CELL PHONE: Duane Williams, MCCGA President: (314) 288-7714; Maxine Sullivan, MCCGA Treasurer: (417) 849-5873; John Sullivan, MCCGA Vice-President: (417) 848-1695; Lindsey Vento, MCCGA Education Director: (816) 718-5949; Christina Thaulhuber, MCCGA Public Relations: (314) 941-3038. Victoria Meraz, Willard HS Director of Bands/Site Coordinator: (417) 861-0657.

<u>UNIT CHECK-IN</u>: Be prepared to declare the number of marching members. Penalties will be assessed for false declarations. Marching members, seven (7) staff plus the Director will be admitted at no charge. Units must check-in one hour prior to performance time. For those groups with multiple units, you may receive your wristbands at any site, however you must still go to unit check in when you arrive at the site in which a unit is performing.

ALL UNITS PERFORMING AT WILLARD HIGH SCHOOL MUST CHECK-IN AT WILLARD.

MASKING: Masks are recommended at any time while in the championship venues.

<u>SEATING:</u> All performers <u>must</u> sit on the backside of the gym in order to have room for paying spectators. Please inform your performers.

<u>DRESSING FACILITIES</u>: Available on site. Units will be directed to these areas at check-in. Please vacate these facilities ASAP after performance. Please do not leave items in the dressing areas. **Neither MCCGA nor the site sponsor (Willard High School)** is responsible for lost or stolen items.

<u>FOOTWEAR AND EQUIPMENT PROTECTION</u>: Any props must be protected so as not to damage the floor. Soft-soled shoes need no added protection. Hard-soled shoes must be taped. **PLEASE CAREFULLY READ AND ADHERE TO THE FOLLOWING:**

<u>UNLOADING OF PROPS</u>: Units may unload props in parking lot designated for units. A "crew report time" will be included on the warm-up schedule for crews to line-up in performance order. PROPS WILL NEED TO BE UNLOADED AND MOVED DIRECTLY INTO THE CREW LINE-UP AT THE ASSIGNED TIME.

LOADING OF PROPS: Once a unit has performed, all equipment must be loaded back in their vehicles. No storage will be provided.

PARKING OF EQUIPMENT TRUCKS: Provided in the lot where units unload their equipment.

<u>UNLOADING OF PERFORMERS/PARKING OF BUSES AND VANS:</u> Provided in the lot close to unit check-in and where equipment is unloaded.

<u>TABULATING AND JUDGING AREA:</u> These areas are off limits to everyone except authorized personnel.

INTERVAL/TIMING LINE:

VERTICAL TIMING LINE

Units will enter from front stage right (performers right as they face the audience) and exit back stage left. This change allows your students to enter from a closed-off hallway and exit the floor into the band room (eliminating exiting directly outside after performing as has been done in the past).

A NOTE REGARDING SOUND SYSTEM DURING PERFORMANCE: A staff member of a performing unit is to remain at the sound table during their group's performance. This will keep one of your staff quickly accessible to the sound engineer should an issue arise. In case a technical situation occurs during the course the performance, Directors should consider providing this staff member with a backup source of their music.

UNITS ARE STRONGLY ENCOURAGED TO ALWAYS HAVE A CD OF YOUR SHOW MUSIC AS AN OPTION AND AVAILABLE ON CONTEST DAY.

For those using an iPhone for their music source, **please provide your own dongle** to connect to the sound system.

JUDGES COMMENTARY: Will be available via Competition Suite.

<u>SCORE SUMMARY SHEETS AND RECAPS:</u> Will be available on *Competition Suite* once scores are released at the end of the contest. **Note:** Cadet Class will continue to receive ratings and commentary only (no summary sheet or recap will be available for this class).

<u>WARM-UP AREA:</u> Units will be assigned to a gym area for the duration of their warm-up. Please refer to the facility maps regarding the location of the warm-up gym. **Music is allowed in warm-up.**

EQUIPMENT/PROPS: All equipment and props must be removed from the building **immediately following** your performance. **No storage area will be provided.**

<u>AWARDS</u>: Plaques will be presented in retreat. Medals will be presented to units that achieve 1st Place, 2nd Place, and 3rd Place in their respective classes.

RETREAT: The first full retreat will occur following the conclusion of Cadet and Independent Regional A units around 3:15 pm. A second full retreat will occur for Scholastic A, Independent A, Scholastic Open, Independent Open, and Independent World following the conclusion of the Independent Open color guards around 10:00 pm. **For championships, a full-member retreat will occur (unlike regular season festivals when it is captains only). Retreat will be lined-up in single file.** For retreat line-up, all units will report to the auxiliary gym (warm-up gym) following the performance of the last color guard in the respective class before retreat.

<u>CRITIQUE</u>: There will be no critique at MCCGA Championships.

A NOTE REGARDING SAFETY OF STUDENTS AND RESPECT OF FACILITIES:

MCCGA requests that each director has dialogue with their students regarding the use of common sense regarding their personal safety on the day of championships. Willard High School has approved particular areas for use at championships. Please only enter in areas designated for MCCGA Championships. We also ask you discuss with your students the importance of respecting the facility. Securing a championship site can be a difficult task, both for MCCGA and the site host. It is important we show our appreciation by leaving their campus free of any damage.

A NOTE REGARDING CONFETTI STICKS, STREAMERS, AND OTHER SPECIAL

EFFECT APPARATUS: The Willard High School Boosters, Directors, and Staff have worked diligently to put together this championship event. On the day of the contest, they will work from early morning (preparing for the color guards) until long after the event (to prepare their school for Monday classes). MCCGA requests that Directors, Students, and Patrons do not use confetti sticks, streamers, or any other special effect apparatus during the course of any retreat, or at any other time during the day. WE WANT TO SHOW OUR APPRECIATION TO THE WILLARD ORGANIZATION BY NOT ADDING MORE CLEAN-UP TIME TO THEIR DAY.

MAPS: will be made available online at www.mccga.org.

CONCESSIONS: will be provided by the Willard Band Boosters.

NOTE: NO OUTSIDE FOOD ALLOWED IN THE BUILDING OR ON THE PREMISES.

CONTEST DIRECTORS:

Duane Williams, MCCGA President Maxine Sullivan, MCCGA Treasurer John Sullivan, MCCGA Vice-President Lindsey Vento, MCCGA Education Director Troy Peterson, MCCGA Percussion Coordinator

SITE COORDINATOR:

Victoria Meraz, Director of Bands – Willard High School