

# **Mid-Continent Color Guard Association**

## **Color Guard Championships**

### **Saturday, April 2, 2022**

Dear Director,

The *Mid-Continent Color Guard Association* would like to welcome you and your members to the *2022 MCCGA Championships*. Listed below please find the information needed as you finalize your plans for this event.

#### **LOCATION OF CONTEST:**

**Ozark High School  
1350 W. Bluff Drive  
Ozark, MO 65721**

**COLOR GUARD:  
Regional A (5 Rounds)**

#### **DATES AND TIMES OF CONTESTS:**

Saturday, April 2, 2022 – Start Time: Color Guard: 9:00 am/Winds: 7:30 pm/Percussion:7:53 pm

**SCHEDULE:** A current schedule may be accessed through the website at [www.mccga.org](http://www.mccga.org).

**ADMISSION PRICES:** All Day - \$15/\$10 – seniors over 60 and children under 10/Children under 5 - free

**NOTE TO DIRECTORS: PLEASE INFORM YOUR STUDENTS AND PARENTS OF THE ADMISSION PRICES AT CHAMPIONSHIPS. BE SURE AND TELL THEM THEIR WRIST BAND WILL ALLOW ENTRANCE TO ALL THREE-CHAMPIONSHIP SITES FOR THE ONE PRICE.**

**EMERGENCY CELL PHONE:** Maxine Sullivan, MCCGA Treasurer: (417) 849-5873;; Duane Williams, MCCGA President: (314) 288-7714; John Sullivan, MCCGA Vice-President: (417) 848-1695; Lindsey Vento, MCCGA Education Director: (816) 718-5949. Angela Love, Ozark High School Associate Director of Bands/Site Coordinator: (417) 299-2846

**UNIT CHECK-IN:** Be prepared to declare the number of marching members. Penalties will be assessed for false declarations. Marching members, seven (7) staff plus the director will be admitted at no charge. Units must check-in one hour prior to performance time. For those groups with multiple units, you may receive your wristbands at any site, however you must still go to unit check in when you arrive at the site in which a unit is performing.

**ALL UNITS PERFORMING AT OZARK HIGH SCHOOL MUST CHECK-IN AT OZARK.**

**MASKING:** Masks are recommended at any time while in the championship venues.

**SEATING:** All performers **must** sit on the backside of the gym in order to have room for paying spectators. Please inform your performers.

**DRESSING FACILITIES:** Available on site. Units will be directed to these areas at check-in. Please vacate these facilities ASAP after performance. Please do not leave items in the dressing areas. **Neither MCCGA nor the site sponsors (OZARK HIGH SCHOOL)** are responsible for lost or stolen items.

**FOOTWEAR AND EQUIPMENT PROTECTION:** Any props must be protected so as not to damage the floor. Soft-soled shoes need no added protection. Hard-soled shoes must be taped.

**PLEASE CAREFULLY READ AND ADHERE TO THE FOLLOWING:**

**UNLOADING OF PERFORMERS:** Parking will be provided in the lot adjacent to UNIT CHECK-IN.

**UNLOADING OF PROPS:** Units may unload props in front of the school. Please access the circle drive located in front of the prop unloading area. After unloading, please vacate the circle drive so other units may have the same accessibility to this area. A “crew report time” will be included on the warm-up schedule for crews to line-up in performance order. **PROPS WILL NEED TO BE UNLOADED AND MOVED DIRECTLY INTO THE CREW LINE-UP AT THE ASSIGNED TIME.**

**LOADING OF PROPS:** Once a unit has performed, equipment may be loaded in the EQUIPMENT PICK-UP LANE (indicated on the UNIT FLOW CHART).

**PARKING OF EQUIPMENT TRUCKS AND BUSES:** provided in the lot adjacent to UNIT CHECK-IN (Lot D). **Please do not park equipment trucks in the lots provided for spectators or in the circle drives.**

**INTERVAL/TIMING LINE:**

**HORIZONTAL TIMING LINE**

*Units will enter from front stage left (performers left as they face the audience) and exit back stage left.*

**TABULATING AND JUDGING AREA:** These areas are off limits to everyone except authorized personnel.

**SCORE SUMMARY SHEETS AND RECAPS:** may be accessed through Competition Suite once the scores are released at the end of the contest.

**JUDGES COMMENTARY:** Provided through *Competition Suite*.

**A NOTE REGARDING SOUND SYSTEM DURING PERFORMANCE:** A staff member of a performing unit is to remain at the sound table during their group's performance. This will keep one of your staff quickly accessible to the sound engineer should an issue arise. **In case a technical situation occurs during the course the performance, Directors should consider providing this staff member with a backup source of their music.**

**UNITS ARE STRONGLY ENCOURAGED TO ALWAYS HAVE A CD OF YOUR SHOW MUSIC AS AN OPTION AND AVAILABLE ON CONTEST DAY.**

For those using an iPhone for their music source, **please provide your own dongle** to connect to the sound system.

**WARM-UP AREA:** Units will be divided into Warm-up Area A and Warm-up Area B. Please refer to facility maps regarding the location of the warm-up area. **NOTE: Color Guards will share a gym space for warm-ups (divided into two warm-up areas).**

**EQUIPMENT/PROPS:** All equipment and props must be removed from the building **immediately following** your performance. **No storage area will be provided.**

**AWARDS:** Plaques will be presented in retreat. Medals will be presented to units that achieve 1<sup>st</sup> Place, 2<sup>nd</sup> Place, and 3<sup>rd</sup> Place in their respective classes.

**RETREAT:** Regional A Color Guards in Rounds 1 and 2 will retreat following the conclusion of their class around 12:05 pm. Retreat for Rounds 3, 4, and 5 will occur at 5:45 pm. **For championships, a full-member retreat will occur (unlike regular season festivals when it is captains only). Retreat will be lined-up in single file.** Following the performance by the *Ozark VIP Guard*, units should report to the warm-up gym (auxiliary gym) to line-up for retreat.

**CRITIQUE:** There will be no critique at the MCCGA Championships.

**A NOTE REGARDING SAFETY OF STUDENTS AND RESPECT OF FACILITIES:** MCCGA requests that each director has dialogue with their students regarding the use of common sense regarding their personal safety on the day of championships. Willard High School has approved particular areas for use at championships. **Please only enter in areas designated for MCCGA Championships.** We also ask you discuss with your students the importance of respecting the facility. Securing a championship site can be a difficult task, both for MCCGA and the site host. It is important we show our appreciation by leaving their campus free of any damage.

**A NOTE REGARDING CONFETTI STICKS, STREAMERS, AND OTHER SPECIAL EFFECT APPARATUS:** The *Ozark High School* Directors, and Staff, have worked

diligently to put together this championship event. On the day of the contest, they will work from early morning (preparing for this event) until long after the contest finishes (to prepare their school for Monday classes). **MCCGA requests that Directors, Students, and Patrons do not use confetti sticks, streamers, or any other special effect apparatus during the course of any retreat, or at any other time during the day.** *WE WANT TO SHOW OUR APPRECIATION TO THE THESE ORGANIZATIONS BY NOT ADDING MORE CLEAN-UP TIME TO THEIR DAY.*

**MAPS:** will be made available online at [www.mccga.org](http://www.mccga.org).

**CONCESSIONS:** will be provided by *Ozark High School Band Boosters*. **No outside food allowed.**

**CONTEST DIRECTORS:**

Duane Williams, MCCGA President  
John Sullivan, MCCGA Vice-President  
Maxine Sullivan, MCCGA Treasurer  
Lindsey Vento, MCCGA Education Director  
Troy Peterson, MCCGA Percussion Coordinator

**SITE COORDINATORS:**

Tom Meyer, Director of Bands – Ozark High School  
Angela Love, Associate Director of Bands – Ozark High School  
Theresa Walls, Color Guard Director – Ozark HS/MCCGA Springfield Communication Rep