



Winter Festival Information Rockwood Summit High School February 27, 2010

PLEASE READ ALL INFORMATION THOROUGHLY

The Mid-Continent Color Guard Association and Rockwood Summit High School would like to welcome you and your members to our Winter Festival. We are thrilled once again to have the opportunity to host an exciting day of pageantry arts!

LOCATION: Rockwood Summit High School
1780 Hawkins Rd., Fenton, MO 63026

DATE AND TIME OF FESTIVAL: Saturday, February 27, 2010, 12:00pm (1st performance) – Please keep checking the website at www.mccga.org for any schedule updates.

LOADING/UNLOADING OF PERFORMERS AND EQUIPMENT: Guard and Percussion unit members will unload near the unit check-in entrance directly in front of the school. Units will be allowed to bring in their guard equipment or battery equipment when they check in. These items must be stored in your designated unit storage location, and going up and down stairs will be necessary. Units may also bring in their floor/cart and place them in the temporary storage location in the commons, but this will need to be done after checking in (units must navigate a few stairs when checking in – stairs are not an issue when entering the commons). Large props and all pit equipment may be unloaded in the same area but will NOT be permitted to enter the commons until one hour prior to performance. All floors/props will need to be moved to the staging area outside the performance gym prior to performing.

PARKING: Due to the number of units at this festival, all buses and oversized equipment vehicles (semis) will be asked to park off-site at nearby schools (SEE PARKING MAP). Volunteers will be available to help with parking instructions, and a continuous shuttle bus will run between schools to help transport drivers. The upper parking lot at the high school will be reserved for all other equipment vehicles, but drivers will be directed to the off-site lots if this lot becomes completely full. There are multiple lots in front of the school for spectator parking.

UNIT CHECK-IN: Check-in for both Guard and Percussion units will be to the left of the main entrance when facing the school. Signs will be posted (look for the gap in the fence). Be prepared to declare in writing the number of performing members. Penalties will be assessed for false declarations. Unit members, one director (with badge), and seven additional personnel will be admitted free of charge. Additional entries will be issued for a fee of \$7/adult, \$5/student and seniors (children 4 and under free). Please turn in spiel sheet at check-in if you have not already submitted one via the circuit web site. Critique sign-up sheets will also be available at check-in.

EVENT FLOW: Student guides will help units locate their designated individual storage locations in the academic wing of the school, but guides will not be available to escort all units to warm-up areas. Guard directors are responsible for ensuring their groups arrive on time to the warm-up gym on the lower level. We will have ample signage and volunteers stationed throughout the school to assist you if you need it. Guides WILL escort all percussion units from the commons to their warm-up areas and to the unit entrance of the performance gym. Units WILL NOT pass through the commons on your way to the performance area as in past years! All floors and props should be located in the staging area hallways outside the performance gym within 1 hour of your performance time (near the pool area – formerly where concessions were). **NOTE: THIS EVENT UTILIZES A VERTICAL TIME LINE. THIS IS DIFFERENT FROM PREVIOUS FESTIVALS AT THIS SITE. Please refer to the map in this packet for more details.** Guides will also assist your unit as you exit the performance area. A long strip of the commons will be used for folding tarps back onto your cart. If you need to completely unfold your floor to get it ready for travel, you will

need to use the area outside the school in front of the commons. Please refer to the **RSHS-FestivalMap2010** for questions regarding warm-up areas and flow. Maps are also available at www.mccga.org

WARM-UP AREAS:

Guards: There will not be separate rooms for body and equipment warm-up. The Lower Gym will be divided into two warm-up areas (A & B). You will have access to your assigned area for the amount of time listed on the warm-up schedule – 14 minutes for regional class guards, 16 minutes for national class guards. Please be aware that you will be sharing the gym with another unit. A divider will be present to keep visual and audible distractions to a minimum, but will not eliminate them altogether. You may play music during the last half of your warm-up time, and you must supply your own player (electrical outlets will be available). In addition, please be aware that navigating stairs will be necessary in the flow from warm-up to performance gym (your props and floors will not have to deal with stairs, just the performers). (SEE RSHS-LOWER LEVEL MAP)

Percussion: The Theater Lobby and Band Room will be used as warm-up areas. These facilities are large enough for full ensemble warm-up, but it will be tight. If the weather allows, there are a few areas outside that are suitable for full ensemble warm-up. Student guides will be stationed in the commons near the prop entrance door 10 minutes prior to your warm-up time to help guide you to your correct warm-up area. (SEE FESTIVAL MAP)

FOOTWEAR AND EQUIPMENT PROTECTION: All equipment tips on rifles, flag poles and sabres must be padded and taped. Any props used must be padded to protect the floor. Soft soled shoes need no protection. Hard soles must be taped. Units are requested to bring extra tape if needed.

DRESSING FACILITIES: There are multiple restrooms available on each floor of the academic wing to use as dressing areas. In addition, large locker rooms with restrooms will be available on the lower level of the school near the guard warm-up gym. Please be considerate of other units and vacate these facilities as quickly as possible. Please do not leave valuable personal items in the dressing areas.

STORAGE: Color Guards may store equipment used in warm-up and performance in their designated hallway location. Percussion units may store personal items and battery equipment in their designated hallway location. All large props and pit percussion equipment will be staged in the commons area no earlier than one hour prior to performance time. Please do not bring these items to the staging area earlier than the specified time! (Units may choose to bring their floor and cart ONLY in with them early. They will be placed in a temporary storage location until they are moved to the staging area outside the performance gym one hour prior to performance time.)
No spinning inside the building except in the equipment warm-up area (lower gym).

TABULATING AND JUDGING AREA: Off limits to everyone except authorized personnel.

BALLOONING: No flying of tarps on performance floor. Per WGI rules, this is an automatic disqualification.

FLOOR SIZE: Contest floor will be 50' X 70' with limited space front and back and ample space at both ends.

MUSIC: Be sure to turn in performance music at unit check-in or deliver your soundtrack to the music table in the performance area. Please make sure all CD's are clearly labeled with your unit's name and what track is to be used. When using cassette tapes, please make sure the correct side is clearly marked and that the tape is cued to the correct starting point. A cassette tape deck and CD player will be provided for your use. **Sound testing will be done beginning one hour prior to the show and during breaks. It is recommended to have a back-up CD available in case of problems reading your disc.**

SCORE SHEETS AND TAPES/CRITIQUE: All units may pick up their judges sheets and tapes at the music table shortly after their performance. Critique will be held at the conclusion of each portion of the festival in the LIBRARY, which is located in the academic wing on the main level near unit check in (SEE FESTIVAL MAP).

RETREAT: Separate Captain's Retreats will be held for Regional Guards, Percussion, and Scholastic/Independent Guards at the conclusion of the last performance in their portion of the festival.

SPECTATOR ENTRANCE: Please inform your parents and supporters that the spectator entrance is located at the main entrance in front of the school. Due to the very large number of units at this festival, all performers will be asked to sit in the back side bleachers.

ADMISSION: Admission ticket prices are \$7/adults, \$5/students with ID and seniors (over 55). Children 4 and under admitted free.

VIDEOTAPING: Videotaping is permissible for your school only.

PHOTOGRAPHS: No flash photography allowed. A professional photographer will be present to capture action shots during performances. Check the MCCGA website for information about viewing and ordering these photos.

FOOD CONCESSIONS/VENDORS: Concessions will be sold in the commons right outside the spectator entrance to the performance gym. Additional seating will be set up inside the main commons area on the upper level. *In addition, Rockwood School District prohibits the use of open flame or cooking on campus by outside groups. No outside food is allowed in RSHS.* As is our tradition, we will once again be selling guard and drum line t-shirts, flowers, and of course, air grams. Please help support our hard working band boosters!

CONTACT INFORMATION: Information for unit directors only. Please do not share with students or parents.

Joy Eslick – RSHS Color Guard Program Director

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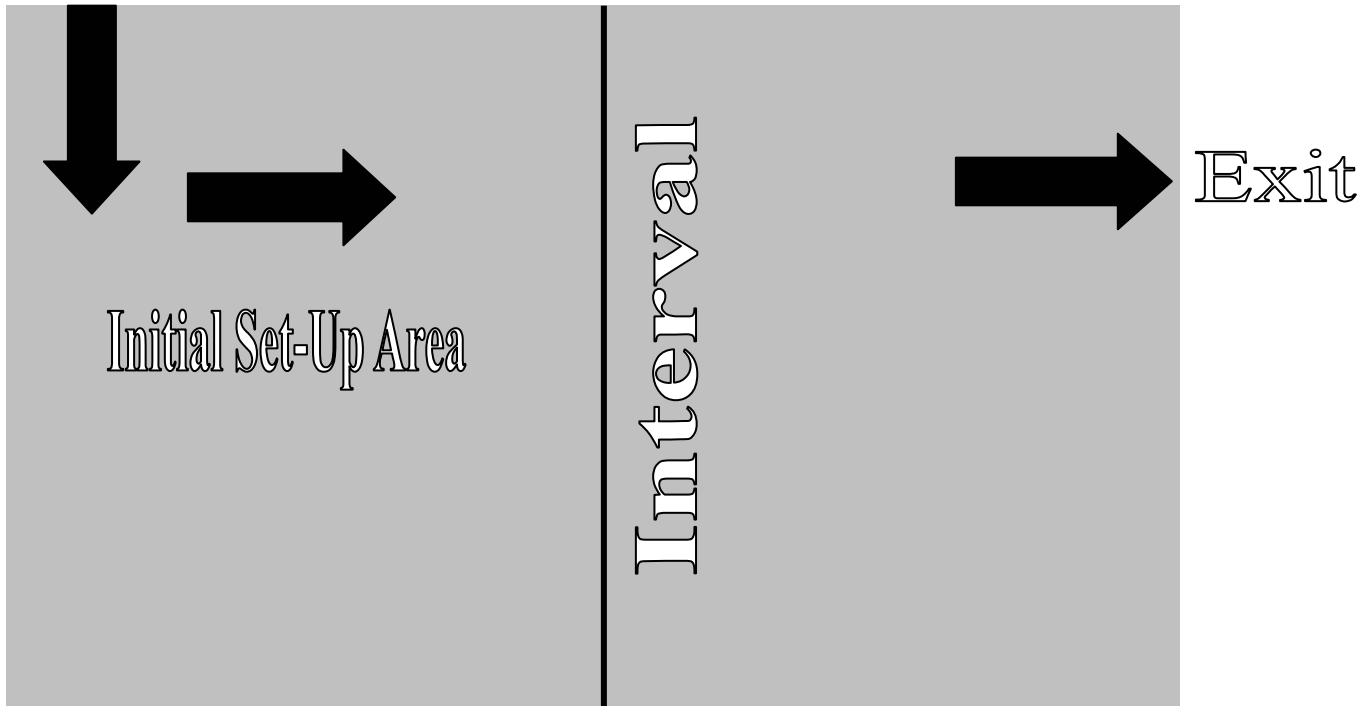
DIRECTIONS: Units using I-44 East to get to the St. Louis metro area should take the Hwy. 141 South exit. Units from east of the St. Louis metro area can take I-255/I-270 to I-44 west to Hwy. 141 South. Rockwood Summit High School is located on Hawkins Rd, 0.5 miles off of Highway 141 (South of Interstate 44 about 1.5 miles). See map below. If traveling south on Hwy. 141, take a right on Hawkins. If traveling north on 141, take a left on Hawkins.



FENTON AREA: For those of you unfamiliar with the Fenton area, should you find yourself in need of practically any store or service imaginable, just find your way back to Hwy. 141 and head south (right turn off Hawkins Rd.) The Gravois Bluffs shopping area is a couple miles south and includes Target, Wal-Mart, Lowes, as well as many others. There are also multiple Walgreens locations and urgent care facilities along Hwy. 141.

*Rockwood Summit High School
Performance Floor Set-Up and Flow
February 27, 2010*

Entrance



Audience

Entrance and Exit for Guards and Drumlines

Each performing unit will enter the performance floor from the audience's far left. A **VERTICAL** time line will be in use at this festival. The initial set-up area is the left half of the performance area. Following the performance, each unit will pull their floor, props and equipment to the right half of the performance area, and then exit to the audience's far right. All entrance and exit doors to and from the performance area are double doors (middle posts will be removed).