

Mid-Continent Color Guard Association Percussion Championships  
Saturday, March 28, 2009

Dear Director,

The *Mid-Continent Color Guard Association* would like to welcome you and your members to the *2009 MCCGA Percussion Championships*. Listed below please find the information needed as you finalize your plans for this event.

**LOCATION OF CONTEST:**

**Ozark High School  
1350 W. Bluff Drive  
Ozark, MO 65721**

**DATES AND TIMES OF CONTESTS:**

Percussion – Saturday, March 28, 2009 – Start time: 10:00 am

**SCHEDULE:** A current schedule may be accessed through the website at [www.mccga.org](http://www.mccga.org).

**ADMISSION PRICES:** All Day - \$15/\$10 – Seniors over 60 and children under 10/Children under 5 - free

**EMERGENCY CELL PHONE:** Ann Duncan, MCCGA President: (913) 558-6216; Brandon Johnson, MCCGA Percussion President: (816) 716-7713; Maxine Sullivan, MCCGA Treasurer: (417) 849-5873; Brian Perkins, Ozark HS Director of Bands/Site Coordinator: (417) 689-1168; John Sullivan, MCCGA Vice-President: (417) 848-1695; Chris Putnam, MCCGA Director of Education: (816) 665-6961; Lindsey Hansen, MCCGA Public Relations: (816) 718-5949.

**UNIT CHECK-IN:** Be prepared to declare the number of marching members. Penalties will be assessed for false declarations. Marching members, seven (7) staff plus the director will be admitted at no charge. Units must check-in one hour prior to performance time.

**ALL PERCUSSION UNITS MUST CHECK-IN AT OZARK HIGH SCHOOL.**

**DRESSING FACILITIES:** Available on site. Units will be directed to these areas at check-in. Please vacate these facilities ASAP after performance. Please do not leave items in the dressing areas. **Neither MCCGA nor the site sponsor (Ozark High School)** is responsible for lost or stolen items.

**FOOTWEAR AND EQUIPMENT PROTECTION:** Any props must be protected so as not to damage the floor. Soft-soled shoes need no added protection. Hard-soled shoes must be taped. **PLEASE CAREFULLY READ AND ADHERE TO THE FOLLOWING:**

**AS STATED IN MCCGA PERCUSSION RULE BOOK, Page 9, RULE VIII:** WGI rules will be followed; therefore, the following WGI ruling will be followed pertaining to appropriate taping of percussion instruments and equipment that may come in contact with the performance floor:

**2009 WGI Percussion Adjudication Manual and Rule Book, page 53, Rule 5.8:**

*“...all equipment must be properly taped....Damage to the floor, such as may occur by dragging the tympani; wheels on carts locking, etc., will be the responsibility of the ensembles and is subject to penalty”.*

***PENALTY: .1 to Disqualification at the discretion of the Chief Judge***

**\*\*\*UPON ENTRY OF THE FACILITY, ALL INSTRUMENTS, EQUIPMENT, AND PROPS WILL BE INSPECTED.** ANY ITEMS THAT DO NOT MEET STANDARD MUST BE ADDRESSED BEFORE A UNIT WILL BE ALLOWED ON THE PERFORMANCE FLOOR. **Please be advised these guidelines will be strictly enforced.** Thank you, in advance, for taking every precaution to ensure there is no damage to the floor.

**UNLOADING OF PROPS:** Units may unload instruments and props in front of the school. Please access the circle drive located in front of the prop unloading area. After unloading, please vacate the circle drive so other units have the same accessibility to this area. A “crew report time” will be included on the warm-up schedule for crews to line-up in performance order. **PROPS WILL NEED TO BE UNLOADED AND MOVED DIRECTLY INTO THE CREW LINE-UP AT THE ASSIGNED TIME.**

**LOADING OF PROPS:** Once a unit has performed, equipment may be loaded in the **EQUIPMENT PICK UP LANE** indicated on the **UNIT FLOW CHART**.

**PARKING OF EQUIPMENT TRUCKS:** Provided in the lot adjacent to **UNIT CHECK-IN (Lot D)** or the north lower parking lot located by the football stadium. Please do not park equipment trucks in the lots provided for spectators or in the circle drives.

**UNLOADING OF PERFORMERS:** Parking will be provided in the lot adjacent to UNIT CHECK-IN.

**INSPECTION:** Will occur upon entry of the facility.

**TABULATING AND JUDGING AREA:** These areas are off limits to everyone except authorized personnel.

**INTERVAL/TIMING LINE:**

**HORIZONTAL TIMING LINE**

*Units will enter from front stage left (performers left as they face the audience) and exit back stage left.*

**IMPORTANT!!!: ALL UNITS MUST QUICKLY MOVE THEIR INSTRUMENTS, PROPS, TARPS, PERFORMERS, ETC. FROM THE PERFORMANCE FLOOR. A DELAY IN EXITING THE ARENA MAY CAUSE THE CONTEST TO RUN BEHIND SCHEDULE WHICH, IN TURN, COULD RESULT IN A PENALTY FOR THOSE UNITS TAKING MORE THAN THEIR ALLOTTED TIME.**

**CASSETTE TAPES FOR JUDGES:** Provided by MCCGA.

**WARM-UP AREA:** Units will be divided into Warm-up Area A and Warm-up Area B. **Assigned routes from warm-up to performance are color coded on the UNIT FLOW CHART for both warm-up areas.** Please refer to facility maps regarding these areas.

**EQUIPMENT/PROPS:** All equipment and props must be removed from the building **immediately following** your performance. **No storage area will be provided.**

**SCORE SHEET AND JUDGES TAPES:** Will be presented during retreats. **No sheets and tapes will be available until that time.**

**AWARDS:** Trophies and/or plaques will be presented in retreat. Medals will be presented to units that achieve 1<sup>st</sup> Place, 2<sup>nd</sup> Place, and 3<sup>rd</sup> Place in their respective classes.

**RETREAT:** There will be one full retreat for all units following the conclusion of finals. All units will report to the auxiliary gym to line-up for retreat following the performance by *Gateway Indoor*.

**CRITIQUE:** There will be no critique at the MCCGA Championships.

**VIDEO TAPING:** As outlined in the MCCGA Rule Book, **there will be no video taping allowed at MCCGA Championships.** Each unit will receive a professional video of their performance(s) at no extra charge to the unit. Rudolph Video will be the official videographer for the 2009 Championships, and video orders will be taken

throughout the day in the concession area. **DIRECTORS ARE REQUESTED TO INFORM THEIR PARENTS AND PERFORMERS OF THIS POLICY as it will be STRICTLY enforced.**

**ADJUDICATORS:** TBA

**A NOTE REGARDING SAFETY OF STUDENTS AND RESPECT OF FACILITIES:** MCCGA requests that each director have dialogue with their students regarding the use of common sense regarding their personal safety on the day of championships. Ozark High School has approved particular areas for use at championships. **Please only enter in areas designated for MCCGA Championships.** We also ask you discuss with your students the importance of respecting the facility. Securing a championship site can be a difficult task, both for MCCGA and the site host. It is important we show our appreciation by leaving their campus free of any damage.

**MAPS:** will be made available online at [www.mccga.org](http://www.mccga.org). Written directions are provided with this information.

**CONCESSIONS:** will be provided by the Ozark Band Boosters.

**CONTEST DIRECTORS:**

Ann Duncan, MCCGA President  
Brandon Johnson, MCCGA Percussion President  
Steve Hermach, MCCGA Percussion Vice-President  
Maxine Sullivan, MCCGA Treasurer  
Dennis Kerr, MCCGA Chief Judge  
John Sullivan, MCCGA Vice-President

**SITE COORDINATOR:**

Brian Perkins, Director of Bands – Ozark High School