



**Agenda  
MCCGA General Meeting  
June 11, 2006**

**Meeting was called to order at 12:35pm**

**I. WELCOME**

**1. Introduction of members present**

Chris Putnam, Odessa Winter Guard/MCCGA

Director of Education

Ryan Gross, Legacy Percussion

Matt Amos, Legacy Percussion

Valeska Lauderdale, Webb City HS/Jr. HS Winter Guard

Josh Zimmer, Webb City Percussion

Charlene Mower, Sarajevo Winter Guard

Paul Richardson, Gateway Indoor Percussion

Kent Lineberry, O'Fallon HS Percussion/Gateway Indoor Percussion

Matt Lang, O'Fallon HS Percussion/Winter Guard

Scott R. M. Bush, O'Fallon HS Winter Guard

Heather Huggins, Truman HS/Pride of MSU/ MCCGA KC Rep

Ken Hansen, Odessa Middle School Winter Guard

Lindsey Hansen, Odessa HS Winter Guard

Kim Kras, Pride of MSU/Odessa HS Winter Guard

Lindsay Kusmierczak, Collinsville Winter Guard/Vivace Winter Guard

Melissa Gustafson-Hinds, Collinsville Winter Guard

Charlie Bourrage, Vivace Winter Guard/Windsor Winter Guard

John Sullivan, Missouri State University/MCCGA Vice President

Courtney Abney, Truman HS Winter Guard/Sky Ryders Winter Guard

Sherri Harris, Sky Ryders Winter Guard/Blue Springs HS

Jennifer Sadler, Nixa HS Winter Guard/Pride of MSU

Melody Kessinger, Ozark HS Winter Guard/National Avenue of MSU

Melissa Cummins, Northwest HS Winter Guard

Craig Finger, Nixa HS Winter Guard/Percussion

Shawn Finger, Nixa HS Winter Guard/Percussion

Jo Smith, Mascoutah HS Winter Guard

Mark Martin, Francis Howell HS Winter Guard

Brenda Snorgrass, Hickman Mills HS Winter Guard

Anna Tantaro, Hickman Mills HS Winter Guard

Kevin Maben, JAMA

Ann Duncan, MCCGA President

Maxine Sullivan, MCCGA Secretary/Treasurer

**2. Review Agenda & Voting Procedure**

Ann reviewed the Agenda, followed by the voting procedure. Several members represent the same unit, however only ONE (1) vote is allowed per unit. This unit must have been a member of the circuit in the 2006 season.

**3. Vote to approve discussion time**

The membership voted and approved a 5 minute limit of discussion per item to be discussed on the Agenda. The membership can move and vote to add another 5 minutes if more discussion is needed, with a maximum time limit of 15 minutes per item.

Vote: 23 YEAS 0 NAY 0 ABSTAIN  
**(23 total votes are eligible for today's meeting)**

## **II. TREASURER'S REPORT**

Maxine Sullivan, MCCGA Secretary/Treasurer, gave treasure Report.

The report is for the 2006 Fiscal Year (Sept. 1, 2005 to June 9, 2006).

Current income still pending: Finalization of Guard Championships from MSU and Membership Fees outstanding from 7 current members for the 2006 season.

Expenses were on a rise for the current season. This included an increase in Contract Labor (Judges). This year we added more outside (WGI) judges than in the past.

Net Income is considerably less due to the increase in these expenses.

The circuit is still running well; however, there is a concern about how to handle the increase of expenses.

Checking account: (as of 6/9/06) \$10,940.72

Savings account: (as of 6/9/06) \$863.90

Treasure's Report was voted and accepted as presented.

23 YEAS 0 NAY 0 ABSTAIN

## **III. PROPOSALS**

### **By-Law Proposals**

*THE FOLLOWING THREE PROPOSALS WERE DISCUSSED AS ONE DISCUSSION.*

#### **Proposal # 1**

#### **Addition of Director of Percussion Education to the MCCGA Extended Board**

**John Sullivan, MCCGA Vice-President**

#### **Article IV Administration & Article V Duties of the Board**

**Proposal:** With the continual growth of the percussion activity in our circuit, I propose we add a Director of Percussion Education to our extended board. All education responsibilities regarding percussion growth, both for units and judges, would be assigned to the office of Director of Percussion Education. This office would have voting rights for any and all issues that are forwarded to the extended board. As in any financial commitments proposed by a MCCGA Board Member, the MCCGA Executive Board would approve all funding necessary for percussion education. Selection for this office would occur by vote on a two-year rotation by the MCCGA Membership.

**23 YEAS 0 NAYS 0 ABSTAIN**

**PASSED TO AUGUST VOTE**

#### **Proposal # 2**

#### **Change of Title/Position of Current Director of Education**

**John Sullivan, MCCGA Vice-President**

#### **Article IV Administration & Article V Duties of the Board**

**Proposal:** To coincide with the previous proposal regarding the addition of a Director of Percussion Education, I propose we change the current Director of Education title to Director of Color Guard Education. So the offices are parallel in their roles, I suggest we place the Director of Color Guard Education on the extended board. This office would have voting rights for any and all issues that are forwarded to the extended board. As in any financial commitments proposed by a MCCGA Board Member, the MCCGA Executive Board would approve funding necessary for color guard education. Selection for this office would occur by vote on a two-year rotation by the MCCGA Membership.

**23 YEAS 0 NAYS 0 ABSTAIN**

**PASSED TO AUGUST VOTE**

**Proposal # 3**  
**Create the Board position of Chief Judge**  
**Chris Putnam, Education Director**

**Proposal:** Add "Chief Judge" as a non-voting member of the Executive Board in the MCCGA By-Laws in Article IV.B. and in Article IV.B.3. Add the following language as a new section IV.H. and renumber following sections accordingly:

The **Chief Judge** shall:

- 1) Facilitate implementation of appropriate adjudication for MCCGA Festivals
- 2) see that all judges are assigned to the correct judging categories and are fulfilling their responsibilities
- 3) facilitate the use of outside judges as well as any local judging association
- 4) in general, perform all duties incidental to the office of Chief Judge, and other such duties as may be assigned by the President
- 5) Not have any affiliations to the by-laws and rules.

Revise Article IV.E. (Education Director) to read as follows:

The **Education Director** shall:

- 6) Coordinate all educational opportunities for MCCGA including student, instructor, and adjudicator opportunities
- 7) continually reach out to the MCCGA Membership and its judges to find which opportunities are desired and work to meet that need
- 8) work with WGI and other associations to bring opportunities to MCCGA, its Membership, and judges
- 9) be a continuous resource for the Membership in answering questions regarding the rules and systems put in place by MCCGA
- 10) in general, perform all duties incidental to the office of Education Director, and other such duties as may be assigned by the President

**Rationale:** This realignment of the Education Director position along with the creation of the Chief Judge position will allow for these duties to be carried out in a more obvious and consistent basis. The educational opportunities are growing rapidly and require more time for the Education Director. At the same time, the Membership would like more outside judges brought in during the season and a Task Force to keep accountability of the judges and the system in the hands of MCCGA.

The best way to accomplish these goals is to set them apart and allow two individuals to handle the growing workload of this presently combined position. This is particularly true if the task force and/or review committee proposals are passed and MCCGA wants to continue to grow educational opportunities and bring in outside judges on a regular basis.

**23 YEAS 0 NAYS 0 ABSTAIN**  
**PASSED TO AUGUST VOTE**

**Proposal # 4**  
**Official Course of Action Regarding Non-Effective Board Members**  
**John Sullivan, MCCGA Vice-President**

**Article VI Administration**

**Proposal:** I propose the following system be established to improve, and even possibly remove, board members who are not functioning in their office at the capacity as outlined in the *MCCGA Bylaws*:

- 1) An email from the *MCCGA President* explaining concerns about duties not being fulfilled as required by our bylaws.

- 2) If a problem continues to exist after initial email, a second email is sent (and copied to Executive Board) stating the challenge has not been resolved and that further action may be forthcoming.
- 3) If the problem is never improved or resolved, a vote is sent to the *MCCGA Executive Board* and the *MCCGA Extended Board* for possible removal of the individual from the office (or suggested resignation). A majority vote would be required to remove the person from office.
- 4) Should this occur in the beginning to middle of the season, the office would be filled by nomination and vote from the full-membership. If a removal from office is necessary after the middle of the season, then the vacancy would be determined by the *MCCGA President* (with advisement from the Executive Board).

**WITHDRAWN BY JOHN SULLIVAN**

**Proposal # 5**  
**Remove past-president position**  
**Chris Putnam, Education Director**

**Proposal:** Remove any reference of the position of Past-President from the MCCGA By-Laws.

**23 YEAS 0 NAYS 0 ABSTAIN**  
**PASSED TO AUGUST VOTE**

**Proposal #6**  
**Limit RCC votes to regions**  
**Kim Kras, Odessa**

**Proposal:** In Article IV.B.4. of the MCCGA By-Laws, add “of the region’s chair being elected” following “Regional Chairs shall be elected by the general membership...”

**23 YEAS 0 NAYS 0 ABSTAIN**  
**PASSED TO AUGUST VOTE**

**Proposal #7**  
**Color Guard Judge’s Task Force**  
**Chris Putnam, Education Director**

**Proposal:** Create a new article, as follows, in the MCCGA By-Laws in Article VI. (Standing Committees) and renumber remaining Articles:

The Color Guard Adjudication Committee will be made up of six (6) representatives elected by region between December 1 and December 15 each year. Each Region in MCCGA will be allowed two representatives on the Committee, serving staggered, two-year terms. MCCGA Members may vote for one representative for their region each year (unless a vacancy is being filled). There will be three (3) adjudicator representatives on the Committee nominated by the President of MCCGA from local judges and confirmed by the MCCGA Executive Board. The chair of the Committee will be the Chief Judge, who shall have the same right to vote in all matters as other members of the Committee. Members of the Committee may not vote or comment on a matter before the Committee if the member has an affiliation (as defined by the Rules or By-Laws of MCCGA) with a unit or class effected by the matter.

The role of the Color Guard Adjudication Committee will be to hear all concerns from the MCCGA Membership relating to adjudication problems. These concerns may be brought to any Committee member who shall, in a timely manner, bring them to the attention of the Chair. The Chair shall lead any discussion of the Committee and make any recommendations approved by the Committee to the MCCGA Executive Board. These recommendations are not binding on the MCCGA Executive Board, but should be given deference in policy decisions. At each Spring meeting, the Chair shall present to the MCCGA Membership a report approved by the Committee summarizing the discussion and recommendations (if any) of the Committee. This report may be supplemented by Committee members at the meeting with notice given to the MCCGA Secretary.

Any recommendations made by the Committee may be immediately proposed at any regularly scheduled MCCGA general membership meeting, regardless of notice or timing provisions contained herein. Any issue relating to adjudication that is not brought before this Committee may not be brought before the Members at a general meeting. If an issue has been raised with the Committee and the individual that raised the issue does not feel it has been handled appropriately, then the issue may be raised following the Chair's report at the Spring meeting.

In this first year of its formal existence, the regional representatives with the highest vote count from last year will serve for one more year and a new vote will be taken for one representative from each region to serve two years.

Add the following duty under Article V.A. of the MCCGA By-Laws: "The President shall serve on all committees organized under these By-Laws as a non-voting, ex-officio member."

**23 YEAS 0 NAYS 0 ABSTAIN  
PASSED TO AUGUST VOTE**

**Proposal #8**  
**Color Guard Review Committee**  
**Chris Putnam, Education Director**

**Proposal:** Create a new article, as follows, in the MCCGA By-Laws in Article VI. (Standing Committees) and renumber remaining Articles:

The Color Guard Review Committee will be made up of six (6) representatives elected at large by the Color Guard Advisory Board between December 1 and December 15 each year. The chair of the Committee will be the Chief Judge, who shall have the same right to vote in all matters as other members of the Committee. Members of the Committee may not vote or comment on a matter before the Committee if the member has an affiliation (as defined by the Rules or By-Laws of MCCGA) with a unit or class effected by the matter. In such case, the first non-affiliated individual from the following list will be appointed by the Chair to replace that individual: President; Vice President; Treasurer; Secretary; Class representatives—IW, SW, IO, SO, IA, SA, SB, SC, IRA, RA, RB, RC.

The role of the Color Guard Review Committee will be to hear all appeals or requests regarding class changes and review all promotions made during the season as defined in the By-Laws and Rules of MCCGA. The Chair will bring to the Committee all business in a timely manner. If a vote is required of the Committee, such vote will be taken and the ruling will be final (there is no appeal of the ruling to another MCCGA board or committee). The Committee may also be requested by another board or committee to give input or advice and such input or advice will be communicated by the Chair.

Make the following changes to this language in Section VI.G. of the MCCGA Color Guard Rulebook:

Unit classification is subject to ~~board~~ Review Committee discretion.

**1.           Reclassification**

*A unit may request to move to a lower class, but such request must follow the appeal process outlined below.* ~~Classification is subject to board discretion. High school units in Scholastic B, Scholastic C, Regional A, Regional B, and Regional C are promoted between seasons or during a season for the following reasons:~~

- a)           A guard placing first in Scholastic B, Scholastic C, Regional A, Regional B, ~~and~~ or Regional C at MCCGA Championships is promoted to the next higher Class for the following season.
- b)           A guard placing in any of the top three positions of the same Class for three consecutive seasons is promoted to the next highest Class in the fourth season.
- c)           A guard that meets or exceeds the review promotion score ~~(which is determined for each weekend before the start of the season by the MCCGA Executive Board)~~ is promoted to the next higher Class for the remainder of that season.
- d)           A guard competing in the Open Class or World Class at any WGI regional is automatically promoted to Open or World Class for the remainder of the season.
- e)           The ~~Board of Directors~~ Review Committee will address a classification change made at the WGI level, in regard to MCCGA ~~Reclassification~~.

f) A unit requesting that it is allowed to move to a higher class.

- Unit Managers/Directors/Instructors have the right to appeal a between season reclassification decisions (see Appeal below).

## 2. Appeal

- a) Units that are promoted between seasons may submit an appeal of their reclassification ~~in writing, by mail, by email or fax~~ to the ~~MCCGA Board of Directors- Chief Judge (Chair of the Review Committee)~~ no later than two weeks prior to the first festival of the season.
- b) ~~The board~~ Review Committee will vote by ~~fax or email~~ within three days of receiving the appeal.
- c) ~~No board member affiliated with the appealing unit, or a unit in the appeal unit's current class will be allowed to vote.~~
- d) A simple majority is needed for the appeal to succeed. In the case of a tie, the appeal is denied.
- e) ~~A unit that is promoted a second time within the same classification and within the span of one season may not appeal a second reclassification.~~
- f) A unit requesting to move to a lower class may submit an appeal to do so by email to the Chief Judge (Chair of the Review Committee) detailing why the unit should be reclassified.
- g) A unit requesting to move to a higher class (self-promotion) does not need to appeal if the request is in accordance with all other guidelines in this classification section.

## 3. Cut-off dates for Reclassification:

- a) Units will be reclassified to a higher class NO LATER than 2 weeks before MCCGA Championships.
- b) Units will NOT be reclassified to a lower class past week 5 of the Festival season (or two weeks before MCCGA Championships, whichever comes first).
- if necessary, timing requirement issues due to movement between classes will be addressed by the Board of Directors on an individual basis.

In Section VI.I. of the MCCGA Color Guard Rulebook, replace "Executive Board" with "Chief Judge (Chair of the Review Committee)."

Remove the 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, and 6<sup>th</sup> paragraphs from Section VI.K. of the MCCGA Color Guard Rulebook:

Replace the above language with the following language in Section VI.K. of the MCCGA Color Guard Rulebook:

"If a promotion score is achieved at a festival, the Chief Judge (Chair of the Review Committee) will forward such information as deemed appropriate to the Review Committee within 24 hours of the end of the festival so that those individuals may discuss and vote as to whether that unit should be promoted. Deference is always given the judging panel for their scoring decisions, however the Review Committee may find reasonable grounds to allow a unit to retain its classification.

Such vote must be returned to the Chair of the Review Committee no later than the following Tuesday by 6:00 PM Central Time, unless the Chair determines an extension of time is needed. If an extension is needed, the Chair shall request permission for that extension from the Executive Board. A simple majority is required to overturn a promotion. In the case of a tie, the promotion stands and the unit is moved to the proper classification.

The decision of the Review Committee will be disseminated by the Chair to the unit at issue, the Review Committee, and the Color Guard Advisory Board."

Add the following duty under Article V.A. of the MCCGA By-Laws: "The President shall serve on all committees organized under these By-Laws as a non-voting, ex-officio member."

**21 YEAS 2 NAYS 0 ABSTAIN  
PASSED TO AUGUST VOTE**

**Proposal # 9**  
**One General Meeting a year**  
**Matt Lang, O'Fallon Township HS**

**Article VI Meetings**

**Proposal:** Move to one General Membership meeting per Season, eliminating the Summer meeting.

**22 YEAS 1 NAYS 0 ABSTAIN**  
**PASSED TO AUGUST VOTE**

**Proposal # 10**  
**Unanimous votes in caucus**  
**Kim Kras, Odessa**

**Proposal:** In the MCCGA By-Laws in Article VIII., add a new paragraph B. and renumber following paragraphs that reads as follows:

If a proposal passes the Spring meeting unanimously (excluding abstentions), then the proposal becomes a By-Law or Rule effective immediately without needing to be discussed and voted on again at the Summer meeting.

**23 YEAS 0 NAY 0 ABSTAIN**  
**PASSED TO AUGUST VOTE**

*(THIS PROPOSAL WILL BE VOIDED IF PROPOSAL #9 PASSES IN AUGUST)*

**Proposal #11**  
**Formalize dates for Spring and Summer meetings**  
**Submitted by Chris Putnam, Education Director**

**Proposal:** Revise the language of the MCCGA By-Laws Article VI. to read as follows:

An annual Spring meeting shall be held following the completion of the season ~~between April 1 and July 1~~ on the second (2<sup>nd</sup>) Sunday of June. An annual summer meeting will be held ~~between August 1 and September 15~~ on the third (3<sup>rd</sup>) Sunday of August. Additional meetings shall be held at the discretion of the President and Executive Board.

**23 YEAS 0 NAYS 0 ABSTAIN**  
**PASSED TO AUGUST VOTE**

**Rule Book Proposals**  
**(applicable to both guard & percussion rule books unless otherwise noted)**

**Proposal #12**  
**Increase membership fee by \$50**  
**Ann Duncan, MCCGA President**

**Proposal:** Change the amount of the MCCGA Full Membership in Section I.A. of both the MCCGA Color Guard and MCCGA Percussion Rulebooks to \$450. Change the amount of the MCCGA Limited Membership in Section I.B. of both the MCCGA Color Guard and MCCGA Percussion Rulebooks to \$125 with the fee in Section I.B.1. being \$100 for additional festivals and the fee in Section I.B.2. being \$175 for prelims/finals festivals and Championships. Change the amount of the Non-member entrance fee in Section I.C. of both the MCCGA Color Guard and MCCGA Percussion Rulebooks to \$150 per festival and \$200 for prelims/finals festivals.

**23 YEAS 0 NAYS 0 ABSTAIN**  
**PASSED TO AUGUST VOTE**

**Proposal # 13**  
**Rule Book Change: Festival Additions**  
**Maxine Sullivan, MCCGA Treasurer**

**Proposal:**

Rule II.B.2. to read...

In order to guarantee space in Festival lineups, each entry forms for the various Festivals to MCCGA.  
2. on separate forms by the deadline of four (4) weeks prior to each Festival date. With the exception of a proposal.

**23 YEAS 0 NAYS 0 ABSTAIN**  
**PASSED TO AUGUST VOTE**

**Proposal #14**  
**Increase show sponsor fees to \$800**  
**Ann Duncan, MCCGA President**

**Proposal:** Change the amount of \$600 in the MCCGA Color Guard and Percussion Rulebooks in Section III.C. to \$800.

22 YEAS 0 NAYS 1 ABSTAIN  
PASSED TO AUGUST VOTE

**Proposal # 15**  
**Cap festival performances at 50**  
**Submitted by Chris Putnam, Education Director**

**Proposal:** Add a new section to the MCCGA Color Guard Rulebook as Section III.G. that reads as follows: No festival (excluding Championships) shall have more than fifty (50) performances in one day. This shall include prelims/finals festivals as well as percussion units.

**20 YEAS 0 NAYS 3 ABSTAIN**  
**PASSED TO AUGUST VOTE**

**Proposal # 16**  
**Remove “contest” and “competition” in Rulebook**  
**Kim Kras, Odessa**

**Proposal:** Change “contest,” “competition,” or its derivatives to “festival” or “performance” throughout the MCCGA Color Guard Rulebook, including these sections: Name of the Rulebook, III.E.2., III.F.1., IV., IV.B.3., IV.M., V.E., VI.K. (following promotion table) , IX., XI., and XII.

**22 YEAS 0 NAYS 1 ABSTAIN**  
**PASSED TO AUGUST VOTE**

**Proposal # 17**  
**Rule Book Change: Festival Cancellations**  
**Maxine Sullivan, MCCGA Treasurer**

**Proposal:**

Rule IV. I. 1 & 2. to read:

1. You may cancel from any festival up to four (4) weeks prior to the festival date with no financial penalty.
2. **Cancellations within four (4) weeks of a festival are subject to a \$100 penalty payable to the festival sponsor.**



**22 YEAS 0 NAY 1 ABSTAIN  
PASSED TO AUGUST VOTE**

**Proposal # 18**  
**Addition of Email Communication for Festival Changes, Additions, and Cancellations**  
**John Sullivan, MCCGA Vice-President**

**Proposal:** Rule IV. L. 7

Scheduling shows can be a difficult process, especially when units change, add, or cancel to or from a particular festival. I propose we establish one email address (i.e. [festivalchanges@mccga.org](mailto:festivalchanges@mccga.org)) so all communication is going to one email address.

**22 YEAS 0 NAYS 1 ABSTAIN  
PASSED TO AUGUST VOTE**

**Proposal # 19**  
**Change definition for exhibitions**  
**Kim Kras, Odessa**

**Proposal:** Change the language of the MCCGA Color Guard and Percussion Rulebooks in Section IV.P. to the following:

Exhibitions – Exhibition performances are open only to ~~guards or percussion~~ pageantry groups ineligible for MCCGA membership. Individual exceptions will be determined by the MCCGA Executive Board.

**21 YEAS 0 NAY 2 ABSTAIN  
PASSED TO AUGUST VOTE**

**Proposal # 20**  
**Separate Color Guard and Percussion Championships**  
**Submitted by Kim Kras, Odessa**

**Proposal:** Add a new section to the MCCGA Color Guard Rulebook as Section IV.Q. that reads as follows:

At MCCGA Championships, if the format chosen is not a prelims/finals format, the color guard contest and percussion contest(s) must be held on a separate date or at separate venues.

**22 YEAS 0 NAY 1 ABSTAIN  
PASSED TO AUGUST VOTE**

**Proposal # 21**  
**Change Regional class minimum equipment times (Color Guard Rulebook)**  
**Chris Putnam, Education Director**

**Proposal:** In the MCCGA Color Guard Rulebook, under Section VI.E., change all minimum equipment time requirements with a minimum of 3 minutes to a minimum of 2 ½ minutes.

**8 YEAS 11 NAYS 3 ABSTAIN  
FAILED FOR AUGUST VOTE**

**Proposal # 22**  
**Create a Middle School/Junior High class (Color Guard Rulebook)**  
**Lindsey Hansen, Odessa MS**

**Proposal:** Add the following language in the MCCGA Color Guard Rule Book as Section VI.E.1. and renumber remaining sections to follow:

### **Intermediate Class**

General Definition: This classification is for units with students not in a grade higher than 9<sup>th</sup>. This classification is specifically for the middle school or junior high school guard. These guards are exploring winter guard show design, technique and performance (the discovering stage). This class is dedicated to building strong technique for the unit and performer. Equipment work is basic and one or two-dimensional. Units in this class may not be promoted at any time without the unit's approval.

Timing: Minimum performance time is 3 minutes with a minimum of authorized equipment time of 3 minutes and a maximum performance of 4 minutes. Interval between performances is at least 7 minutes.

Winter Guard International (WGI) Regional Class A judging criteria will be used.

Revise the current Section VI.E.1. as follows:

### **Regional C**

General Definition: This classification is for units with *little to* no winter guard experience or new students seeking introduction to the winter guard activity. This classification is specifically for ~~the first-year high school guard or middle school/pre-high school units. These guards are~~ exploring winter guard show design, technique and performance (the discovering stage). This class is dedicated to building strong performance skills and technique for unit and performer. Drill movement is part of the judging criteria, while equipment work is basic and/or one to two dimensional. First year high school units would be ~~required~~ *encouraged* to move to Regional B after their first competitive season. ~~Units may appeal under the Appeal directions in Section E. 2 of the Rule Book, General Contest Information, and Policies Guidelines.~~

Remove Section VI.D.5. from the MCCGA Color Guard Rulebook.

**16 YEAS 4 NAYS 2 ABSTAINS**

**PASSED TO AUGUST VOTE**

### **Proposal #23**

#### **Correct location in the Rule Book for Championship promotions (Color Guard Rulebook)**

**Chris Putnam, Education Director**

**Proposal:** Remove Section VI.H. from the MCCGA Color Guard Rulebook, renumber the following sections, place the following removed language as Section VI.G.1.c., and renumber the following sections:

A guard placing first, second, or third in a round in Scholastic C, Scholastic B, Regional A, Regional B, and Regional C at MCCGA Championships is promoted to the next higher classification for the following season.

**21 YEAS 0 NAYS 1 ABSTAIN**

**PASSED TO AUGUST VOTE**

### **Proposal # 24**

#### **Rotation Period on Accepting Promotion Score Proposals (Color Guard Rulebook)**

**John Sullivan, MCCGA Vice-President**

**Proposal:** Rule VI Unit Classification

I propose we place a rotation period on when we accept proposals for promotion scores. My suggestion is we make this a two-year rotation. Over the last few seasons we have voted in different promotional scores for the next season. I believe we need more than one season to determine if the table of scores is benefiting our units.

**20 YEAS 0 NAYS 2 abstain**

**PASSED TO AUGUST VOTE**

**Proposal # 25**  
**Promotion Scores (Color Guard Rulebook)**  
**Submitted by Chris Putnam, Education Director**

**Proposal:** Renumber the promotion table in the MCCGA Color Guard Rulebook in Section VI.K. for the upcoming season's weekends as follows:

	WEEKEND								
	2/3	2/10	2/17	2/24	3/3	3/10	3/17	3/24	3/31
<b><u>Regional C</u></b>	26.7	27.5	28.3	29.1	29.9	30.7	31.5	32.3	33.1
<b><u>Regional B</u></b>	31.1	31.9	32.7	33.5	34.3	35.1	35.9	36.7	37.5
<b><u>Regional A/Indep. Reg. A</u></b>	35.3	36.1	36.9	37.7	38.5	39.3	40.1	40.9	41.7
<b><u>Scholastic C</u></b>	26.7	27.5	28.3	29.1	29.9	30.7	31.5	32.3	33.1
<b><u>Scholastic B</u></b>	31.1	31.9	32.7	33.5	34.3	35.1	35.9	36.7	37.5
<b><u>Scholastic A/Independent A</u></b>	35.3	36.1	36.9	37.7	38.5	39.3	40.1	40.9	41.7
<b><u>Open</u></b>	39.7	40.5	41.3	42.1	43	43.9	44.8	45.7	47.5

If the total of a unit's vocabulary, composition, and repertoire scores exceed the score indicated for any given weekend at an MCCGA festival AND 3 of the 5 working judges assign a promotion score for that unit, that unit is promoted for the remainder of that season. This score must be achieved in a finals performance (if a prelims/finals format is used) unless a unit does not perform in finals. In this case, the prelims score is used for promotion purposes.

**23 YEAS 0 NAYS 0 abstain**  
**PASSES TO AUGUST VOTE**

**Proposal # 26**  
**High School Student release to Independent Unit**  
**Charlie Bourrage, Vivace Winter Guard**

**Proposal:** Amend Rule V. G.

Any high school student whose high school's winter guard unit is a member of MCCGA may not perform with an independent unit without the written permission of the high school's guard/percussion/sponsor/director.....

TO SAY

Any high school student whose high school's winter guard unit is a member of MCCGA may not perform with an independent unit without written permission of the high school band staff or school administration.

**1 YEAS 17 NAYS 5 ABSTAIN**  
**FAILED FOR AUGUST VOTE**

**Proposal # 27**  
**Independent Class Directors Code of Conduct Regarding Members Changing Units**  
**By: John Sullivan, MCCGA Vice-President**  
**Director, The Pride of Missouri State/National Avenue from Missouri State**

**Proposal:** Add Rule V.H Eligibility

With a tremendous growth in independent units in MCCGA, I propose we initiate a *Directors Code of Conduct Regarding Members Changing Units*. I believe the proper procedure between Independent Directors is for us to

contact another Director when one of their performers seriously inquires about membership in our color guards. Though this is not something *MCCGA* should “police”, I do believe it would be appropriate for our circuit to include this code of conduct in our bylaws.

**Rationale:** My thoughts are two-fold on this issue:

- 1) It is a professional and courteous outreach that should be followed by all of us within the Independent Director ranks.
- 2) Retention is important to all who direct Independent Units, and we can not always rely on a performer to inform us when they are considering a change.

**WITHDRAWN (by John Sullivan) WITH THE FOCUS OF OPEN DISCUSSION WITHIN THE INDEPENDENT GROUPS ABOUT THIS ISSUE.**

## **Items of Discussion General**

### **Item # 1 Mentoring Program Lindsey Hansen, Odessa**

**Item:** Beginning a Mentoring Program

**Rationale:** Having a small group of individuals that would be accountable to new units and directors. Having a certain individual designated to you and your program would allow those new units and directors to ask questions, learn the process, feel more comfortable with their beginning experiences of the circuit, and ultimately make it a more successful experience for the students.

**PROGRAM WAS SUGGESTED TO BE UNDER THE UMBRELLA OF PUBLIC RELATIONS. PROGRAM WOULD INCLUDE PERCUSSION. MEMBERSHIP PRESENT AGREED TO THIS PROGRAM.**

### **Item # 2 Intervals between classes Charlie Bourrage, Vivace Winter Guard**

**Item:** Request for a full interval break regardless of number in classes between each class competing at festivals:

**Rationale:** Give Judges who have competing units to switch positions from the box with also keeping the show running on time. With a number of judges that have affiliations, the panel can switch position without being rushed in preparation for the next unit they evaluate.

**FROM A SHOW PERSPECTIVE THIS SEEMS EXCESSIVE, HOWEVER, WILL BE ACKNOWLEDGE AT A SHOW-TO-SHOW BASIS AS THIS OCCURS.**

### **Item # 3 Photo Area Charlie Bourrage, Vivace Winter guard**

**Item:** Create a Photo Area in the stands for those parents/spectators of units who wish to take photography during their unit's show.

**Rationale:** There were a number of shows where parents/spectators were taking flash photography, after a number of announcements about it. This Proposal will allow those people to sit in a certain area so the T/P judge can monitor during the show for safety reasons.

**THIS ISSUE WILL BE DIFFICULT TO MONITOR. MEMBERSHIP AGREED THE DIRECTORS OF THEIR UNITS NEED TO EDUCATE PARENTS OR SUPPORTERS WANTING TO TAKE PHOTOS OF THEIR UNITS.**

## **Items of Discussion Percussion**

### **Item # 4**

#### **Percussion Championship Location Bill Castillo, Belleville East**

**Item:** Change the location of the percussion championships to a larger facility (UMSL, MSU, etc)

**Rationale:** While FHC is a nice high school, the warm-up facilities were far too small. Groups were put in the wrestling room and sound volume was a concern to the instructors that I spoke to. I heard of a few groups not doing any playing in that room because of the noise. Also, the hallways are too small to allow multiple groups to pass by each other. Another reason is the gym. The gym that championships were held in was too small for the crowd and the groups. A smaller gym is a louder gym and clarity becomes an issue.

**DISCUSSION ABOUT VENUES VARIES WITH AVAILABILITY. LARGER VENUE WILL BE CONSIDERED FOR CHAMPIONSHIPS.**

### **Item # 5**

#### **Percussion Judge's Certification Bill Castillo, Belleville East**

**Item:** Require stricter certification of judges.

**Rationale:** I heard from more than one instructor about the tapes we were receiving from some PA judges. After hearing some of my own group's tapes, I can't help but agree. In the PSA class, it is about teaching the kids to become better. Having a judge say that he can't judge your group until you fix your technique is not helpful. Note the bad technique and move on.

**THIS ISSUE IS ALSO BEING CONSIDERED FOR THE FOLLOWING FESTIVAL YEAR. THIS WILL BE INCLUSIVE WITH THE NEW PROPOSAL OF PERCUSSION EDUCATION DIRECTOR AND PERCUSSION COORDINATOR. NEW TRAINING CLINIC FOR PERCUSSION JUDGES WILL BE ADDRESSED FOR 2007.**

### **Item # 6**

#### **Addition of a Percussion Academy John Sullivan, MCCGA Vice-President**

**Item:** Within the first few years of *MCCGA*, our circuit hosted color guard academies. After several years of that event, the emphasis of color guard training shifted a different direction and the academy was discontinued. I am proposing we initiate a percussion academy to offer classes for students, designers, and judges. It could be staffed by circuit percussion instructors, national percussion designers, and *WGI* percussion judges. Since percussion judging in our circuit is governed by *MCCGA*, this would give us an opportunity for a judges training session that same weekend.

A nominal fee for those attending would need to be charged to help incur some of the costs for such an event. The *MCCGA Percussion Academy* could be held in St. Louis, for example, or a great amount of interest might merit a second (or even a third) academy(s) in Kansas City or Springfield area(s).

**Rationale:** With the growth that is evident in the percussion area of *MCCGA*, and with more lines attending *WGI* competitions (regionals and championships), I believe the *MCCGA Percussion* community would welcome more opportunities for training. Our percussion students can benefit from an academy as it will give them exposure to a variety of instructors, and allow them to build camaraderie within the performer ranks.

**NOW THAT PERCUSSION IS GROWING, THIS WILL HELP OUT THE TRAINING OF JUDGES ALONG WITH HAVING A CLINIC FOR THE PERCUSSION MEMBERS INVOLVED TO KICK THE SEASON OFF.**

## **Items of Discussion Color Guard**

### **Item # 7 Color Guard Critique Charlie Bourrage, Vivace Winter guard**

**Item:** Have 5 stations for critique (2 minutes)....One for each judge:

**Rationale:** This rule change will hold each judge accountable for their comments, and also you're able to get more one-on-one commentary from the judges in the critique room.

**CARRYING THE RESPONSIBILITY TO THE DIRECTOR TO HANDLE THEIR CRITIQUE AND BE ABLE TO GET OUT OF CRITIQUE WHAT THEY WANT. A GROUP CRITIQUE ENCOURAGES DISCUSSION BETWEEN JUDGE AND DIRECTOR. GROUPING AN UNEXPERIENCED JUDGE WITH AN EXPERIENCED JUDGE ALSO HELPS OUT WITH TRAINING AND MORE OF AN UNDERSTANDING WHILE IN CRITIQUE.**

### **Item # 8 Color Guard Critique Charlie Bourrage, Vivace Winter guard**

**Item:** Units wishing to participate in critique **MUST** listen to tapes/ fill out critique forms. With the exception of those unit director's who host the day's festival.

**Rationale:** This will also hold the judges accountable for their commentary, and also educate unit directors to understand what the commentary is. The judges need education just as much as the instructor's... this rule will force unit directors to take the initiative to be prepared coming into the critique room.

**THIS ISSUE IS ALREADY IN PLACE, HOWEVER, CHARLIE FELT THE DIRECTORS ENTERING ARE CURRENTLY NOT DOING THE EMPHASIS OF FILLING OUT THE SHEETS. SHOULD BE UNDER THE UMBRELLA OF DIRECTOR OF EDUCATION.**

#### **OTHER DISCUSSION:**

**INSTRUCTORS SUMMER CLINIC IS STILL ENCOURAGED BY MEMBERSHIP AND WOULD LIKE TO SEE THIS FOR NEXT YEAR.**

**MCCGA IS STILL CURRENTLY LOOKING FOR A SITE FOR THE WGI REGIONAL AND NEEDS SITES TO APPLY FOR. ALSO A SUGGESTION WAS MADE TO HAVE PERCUSSION AND GUARD REGIONAL FALL ON THE SAME WEEKEND.**

**EMAIL WILL BE SENT ABOUT TIME AND DATE OF THE AUGUST MEETING. THIS WILL BE POSTED ON THE MCCGA WEBSITE.**

**Meeting Adjourned at 5:05pm**