

MCCGA REGIONAL A / A CLASS UNIT CLASSIFICATION MATRIX

This matrix has been developed as a guiding tool to help instructors and directors determine proper classification before the beginning of the season. Please also consult the class descriptions in the Appendix to the Rulebook. While the application of this matrix is intended to create a general impression consistent with the class descriptions, each unit is different and will rise to its own level of excellence. This level will be evaluated at festivals by adjudicators without regard to this matrix.

1. Performer Profile

of

_____ Freshmen X 1 = _____

_____ Sophomores X 3 = _____

_____ Juniors X 5 = _____

_____ Seniors X 7 = _____

Total = _____

Total divided by
number of performers = _____

Section 1 Total

2. Performer Experience (*winter guard*)

of

_____ 1st Year X 1 = _____

_____ 2nd Year X 4 = _____

_____ 3rd Year X 7 = _____

_____ 4th Year + X 10 = _____

Total = _____

Total divided by
number of performers = _____

Section 2 Total

3. Director/Staff Experience (*include all designers, choreographers, & technicians*)

of

_____ 0-1 Year X 1 = _____

_____ 2-3 Years X 4 = _____

_____ 4-6 Years X 7 = _____

_____ 7-10 Years X 10 = _____

_____ 10+ Years X 13 = _____

Total = _____

Total divided by
number of staff = _____

Section 3 Total

Total of Sections 1, 2, & 3 = _____

0-5 *Regional C*

5-8 *Regional B*

8-11 *Regional A*

11-14 *Scholastic C*

14-17 *Scholastic B*

17+ *Scholastic A*

0-11 *Independent Regional A*

11+ *Independent A*

(based on **WGASC Classification Matrix**: <http://wgasc.org/educuploads/WGASCAMatrix.pdf>)